

Japan - Israel AIR PROJECT, Yamakiwa / WAITINGROOM Press Release Vol.1

Title: Japan - Israel AIR PROJECT, Yamakiwa / WAITINGROOM

Residency period (in Niigata) : October 27th, Sat. - November 26th, Mon., 2018

Exhibition period (in Tokyo) : December 1st, Sat. - 23rd, Sun., 2018

Selected Residence Artist : Peleg Dishon (b. 1979)

Hosted by : Yamakiwa Art Hotel, WAITINGROOM

Cosponsored by : Embassy of Israel



Yamakiwa Art Hotel (Niigata), WAITINGROOM (Tokyo), and Embassy of Israel would like to announce the new artist in residency program, "Japan - Israel AIR Project Yamakiwa / WAITINGROOM". This is the first press release to present the details of the program and introduction of the selected artist. We introduce an artist, Peleg Dishon, selected as the residency artist for the program from 99 applicants, with the comments from the directors of Yamakiwa Art Hotel, WAITINGROOM and Embassy of Israel.

About Yamakiwa Art Hotel (Niigata)



Gallery



Studio Space

Yamakiwa Art Hotel is an alternative art space run by artists, set in a traditional Japanese farmer's house in mountains near Niigata.

The gallery runs a residency programme for overseas artists and curators, to support their research and exhibition making which can be developed, according to their concepts and practices, into various other projects such as workshops, talk events, collaboration with Japanese artists or galleries in Tokyo.

Our aim is to establish close connection between art and life within the gallery's setting as a 'house', brought through the direct and indirect cooperation among creative practitioners, visitors and local residents.

Address : Kamiebiike, Matsunoyama, Toukamachi-shi, Niigata, JAPAN 942-1426

TEL : +81-25-594-7667

Website : <http://yamakiwagallery.com>

Email : info@yamakiwagallery.com



Studio and Accommodation space



Accommodation space

About WAITINGROOM (Tokyo)



Gallery



Installation view "NEWSPACE" 2017

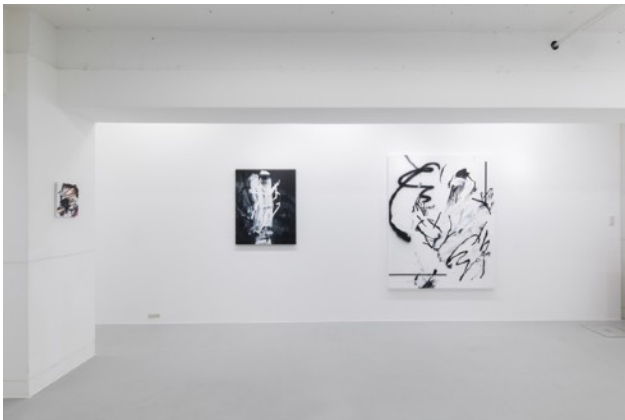
WAITINGROOM was founded in Tokyo in 2010, with the mission to promote and support the cutting-edge contemporary art across various media. The gallery works with young and emerging artists who seeks the balance between two diverse aspects with their own distinctive perspective and expression. Our attention focused on human being's presence in the post-industrial society which covers a wide range from social engagement, the relationship with the nature, cultural heritage, to the fantasies we sometimes dream of to keep our faith in the world etc.. The artists we work with often arouse echo universally and are active with exhibitions both in Japan and abroad at galleries, museums, biennales, triennales etc.. Meantime, WAITINGROOM supports artistic creation through diverse programs including lectures and workshops, which always stimulates dynamic discussion. Through building a positive relationship between artists and audiences, WAITINGROOM aims to share the inspiration with the world.

Address : Nagashima Bldg. 1F, 2-14-2 Suido, Bunkyo-ku, Tokyo, JAPAN, 112-0005

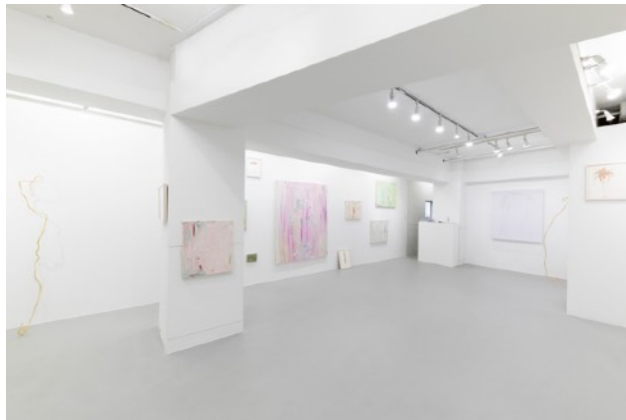
TEL : +81-3-6304-1877

Website : <http://waitingroom.jp>

Email : info@waitingroom.jp



Installation view, Saya OKUBO Solo Exhibition "a doubtful reply", 2018



Installation view, Rikako KAWAUCHI Solo Exhibition "Tiger Tiger, burning bright", 2018

Comments from Embassy of Israel

The Cultural Department at the Embassy of Israel in Japan aims to introduce the Japanese public to the many different elements of Israeli art and culture. To bring to Japan the best and highest quality art and artists from Israel and to create, where possible interactions and cultural exchanges with local Japanese artists and cultural institutions. The Embassy promote all fields of the arts from music to design and from film to contemporary art. As part of these efforts the Embassy team initiated this project with the two renowned artistic establishments , Yamakiwa Gallery in Niigata and Waitingroom Gallery in Tokyo for this unique program. Allowing the chosen Israeli artist to travel to Japan and to have the opportunity to create in the Japanese countryside and engage with the local committee in a very special way as well as presenting the work and the outcome of this process within the lively Tokyo art scene.

Address : 3 Nibancho, Chiyoda-ku, Tokyo 102-0084

Website : <http://embassies.gov.il/tokyo/Pages/default.aspx>

Program Schedule

Residence Period (Yamakiwa Art Hotel, Niigata) : October 27th to November 26th, 2018

Exhibition Period (WAITINGROOM, Tokyo) : December 1st to 23rd, 2018

*The artist will stay in Tokyo for several days after the exhibition opens.

*There will be a second press release with more information about the exhibition opening on December 1st.

↓ <NEXT PAGE> comments of the directors and about the residence artist

About the selection process and comments from the directors (Juries)

The selection process of this program was done by Open Call for Israeli Artists. We had 99 applicants total and there were a lot of ambitious plants. We had two stages for the selection process and finally selected Peleg Dishes as the residency artist.

Please view the comments of the directors of Yamakiwa Art Hotel (Yuri Fukushima) and WAITINGROOM (Tomoko Ashikawa) who also worked as the juries for the selection process.

Comments from Yuri Fukushima (Director, Art Hotel Yamakiwa) :

In the selection process, I as a director of the residency facility, focused to look at the potential of the development of the artwork or the artists while they stay at Yamakiwa Art Hotel. It started from one simple question, what is the meaning of this residency program to be held at such a remote rural area in Japan? And it evolved to a several other questions: how does the proposal link to the setting of Yamakiwa Art Hotel? How will this experience impact their career as artists? I believe Peleg's proposal answered these questions sufficiently. He successfully incorporated his unique technics and methodology in the grand picture of the project proposal, which was about the idea of utopia in the contemporary world and the connection between Japan and Israel. Naturally all the members of the selection team had different viewpoints according to each position, but throughout the selection process we managed to have a good discussion to clear all the issues one by one and reach the best conclusion.

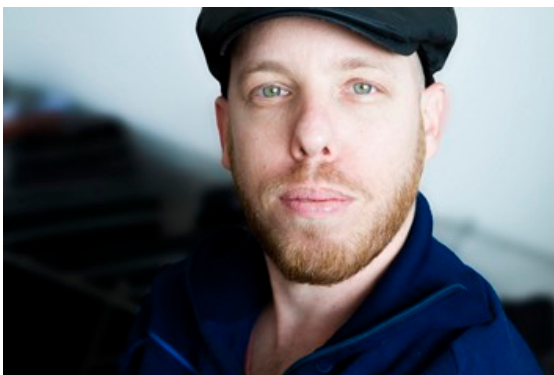
Comments form Tomoko Ashikawa (Director, WAITINGROOM) :

It was very challenging process to chose the artist for this program as a director of commercial gallery. The main selecting points were the uniqueness of the artist, the quality of the work, and how the proposal can match to this program, I also focused on the work that can match to the market in Japan because we are the commercial gallery. It is a different point of view compared to the Yamakiwa Art Hotel as a residence facility and cultural department of the embassy. Because all three have different point of views, they all functioned meaningfully during the discussion of the selecting process, so then I could reach to the results that I hadn't gotten if there was only a commercial point of view. Selected artist, Peleg Dishon, is a very unique artist and the quality of the work is good enough, additionally, his proposal for the program is very appearing. I felt that I would very much like to see his process of making work at the residency in Niigata and result at the exhibition in Tokyo. I'm very much looking forward to the whole process of the program.



Village landscape around Yamakiwa Art Hotel

About the selected artist, Peleg Dishon



Peleg Dishon
<http://pelegdishon.com>

Peleg Dishon, a multidisciplinary artist, (born in 1979) Works and lives in Tel Aviv, Israel. Graduated with honors from HaMidrasha School of Art, Beit Berl College (2009). At the core of Dishon's work stands the relationship between material and light. Whether in paper work, photography or installation, Dishon's art work incorporates an interest in models, mapping, and the mechanics of movement. In many of his works paper is the lead actor in an imaginary world. The simple, flat and neutral paper changes different states: from a three-dimensional paper cutout to an almost transparent screen; from a light-maker to the source of a ghostly appearance of illusory cinema. Dishon creates these worlds with clashing means: labor intensive handwork, up to date office technology, projection and photography.

Dishon has participated in numerous group and solo exhibitions throughout Israel and abroad including solo exhibitions in Circle 1 Gallery, Berlin (2014) and the Petach Tiqva Art Museum, Israel (2012). His works are in various of private and public collections among them are the Israel Museum Collection (Jerusalem), SIP Collection - Shpilman Institute for photography (Tel Aviv), Bank Ha'poalim Collection (Tel Aviv), Petch Tikva Museum Collection, START Collection - Serge Tiroche (Jaffa) and more.

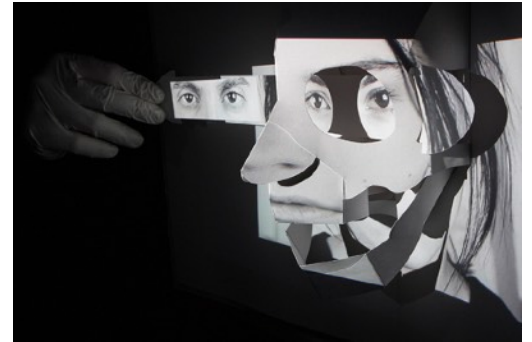
Comments from Peleg Dishon (selected artist) :

I am excited for the opportunity I have been granted to take part in the residency program at Yamakiwa Art Hotel in Niigata and to exhibit my artworks at the WAITINGROOM gallery in Tokyo. Throughout my artistic career, I have been developing new artistic techniques of paper cutouts, combining intensive handwork with technological innovation, drawing inspiration from traditional Jewish paper cutouts and Japanese culture. This will be my first visit to Japan, and I am looking forward to the possibility of enriching my creative experience. I strive to establish a meaningful dialogue between the two cultures, by referring their traditions, in propensity to the current reality in Israel.

Past works of Peleg Dishon



Yuki Ona is the ghost in the machine, 2016, phosphorescent paper, regulated opening mechanism
photo by Merav Maroodi



Five Death Scenes (details), 2017, video
photo by Merav Maroody



Flood (details), 2012, folded paper cutout, Photo by Elad Sarig



Flood (pop up) details, 2014



Bunker, 2009, scan of a paper cutout, light box

*Inquiry about the program and artist

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