

Tetsuro KANO Solo Exhibition “Anonymous Corridors”

Duration : 5/28 (Sat.) - 7/9 (Sat.), 2011

- waitingroom is open Monday 5-11pm, and Friday to Saturday 1-7pm
- Opening Reception : 5/28, Saturday, 6-9pm with artist present
- waitingroom is open from 6pm on 5/28

Venue : waitingroom (Shibuya Hyacca Bldg. 4B, 2-8-11 Ebisu-nishi, Shibuya-ku, Tokyo)

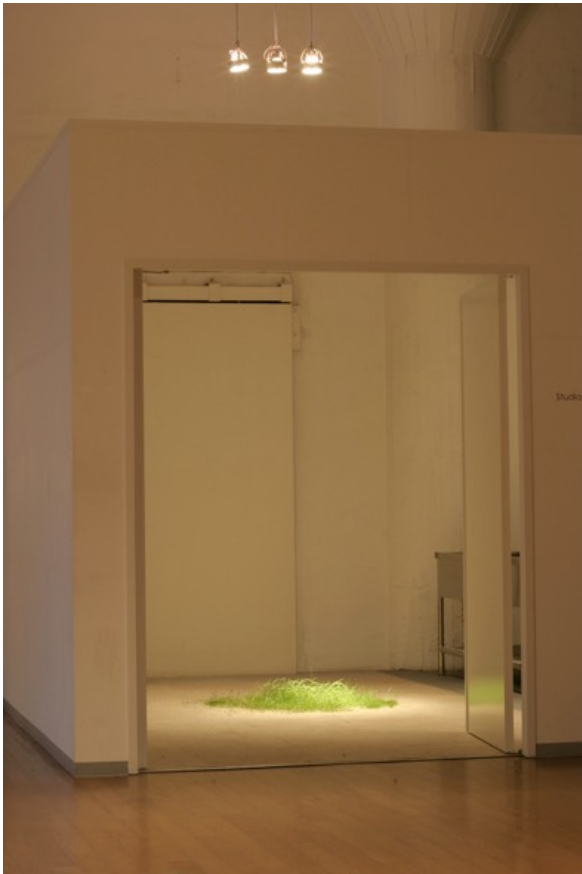
Tokyo, Japan – waitingroom is pleased to announce a solo exhibition by Tetsuro Kano, “Anonymous Corridors”, through May 28th to July 9th, 2011. The exhibition will consist of three different aspects; new works from the mixed media drawing series, “New Plants”, wall drawing series “Neotopia”, and installation work with everyday objects that are tapes, rope and so on. Additionally, there will be the first zine (art book) made by the artist in conjunction to the exhibition.

About the artist

Tetsuro Kano was born in Miyagi in 1980. He studied at Tokyo Zokei University, majoring in design (Environmental Design/City Environmental Course) and received MFA at the same university. Through several artist-in-residency programs, he has mainly created site-specific works of installation, drawing and photography. In recent years, Kano has participated in residency programs in Japan and abroad, such as SEOKSU ART PROJECT (Korea), International Art Center Aomori (Aomori), and many others.

Remixing everyday objects

Actual animals and plants are often included in his work and its growing process is usually part of the installation. In one of his early works, “Weeds” (2004), Kano planted the seeds in the exhibition space and observed its growing process. In “Respective Garden” (2009) and “Naturplan” (2010), he constructed the space with everyday objects such as net, rope, hose and several plants, spending time with a bird in the space. It is the theme of his work to deeply contemplate the activity of Nature, by including “others (animals and plants)” which cannot be controlled by human, and seeking a capability of the space that can be reacted by three different positions (animal, plant, and human being).



Left : Installation view, "Weeds", 2006, BankART Studio, Yokohama, Japan
Photo by Tetsuro Kano, Courtesy of the artist.
Right : Installation view, "Respective Garden", 2006, Yamaguchi, Japan
Photo by Tetsuro Kano, Courtesy of the artist

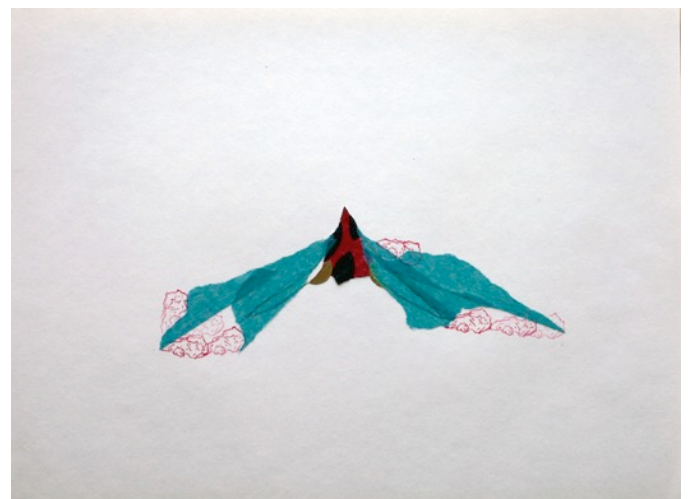
Attempt to create “New Nature”

The title of the exhibition, “Anonymous Corridors”, comes from the word in biology, “Green Corridors*”. The theme is that artist offers a new recognition and sense to an existing one of animals. Kano says, “Colors and materials offered by me might be unknown for animals but once they accept them as new “Corridors”, the objects and structures that were uncertain in meaning might be the new nature”. By observing the invisible relation among animals, plants and human beings, and offering the new situation there, Kano attempts to create “New Nature=Corridors” through his drawings and installation.

*A Green Corridor is an area of habitat connecting wildlife populations separated by human activities (such as roads, development, or logging). This allows an exchange of individuals between populations, which may help prevent the negative effects of inbreeding and reduced genetic diversity (via genetic drift) that often occur within isolated populations. Corridors may also help facilitate the re-establishment of populations that have been reduced or eliminated due to random events (such as fires or disease). This may potentially moderate some of the worst effects of habitat fragmentation.



Left : Magical paths, installation view (2010, Akita, projectroom sasao)
Photo by Tetsuro Kano, Courtesy of the artist



Left&Right : New Plants, 2011, mixed media, 21 x 29.7 cm
Courtesy of the artist.

Tetsuro Kano

Biography

1980 Born in Miyagi.
2007 MFA, Fine Arts, Tokyo Zokei University, Japan
Currently, lives and works in Tokyo.

Selected Solo Exhibitions

2011 "Anonymous Corridors", waitingroom, Tokyo
2010 "Magical paths", Project room sasao, Akita, Japan
"Naturplan", Moonhouse/Yokohama apartment, Yokohama, Japan
2009 "Naturplan", Midori Art Center (MAC), Aomori, Japan
2008 "Garden prayer", Kogane-cho Ohira-so gallery, Yokohama, Japan
2006 "Weeds", nico project viewing room, Tokyo, Japan
2005 "Weeds", YOSHIDATE HOUSE, Yokohama, Japan

Selected Group Exhibitions / Events

2010 "NEO-TOPIA", Akiyoshidai International Art Village, Yamaguchi, Japan
"BIKKURI", Aomori Contemporary Art Center, Aomori, Japan
"Seoksu Art Project 2010", Anyang, Korea
2009 "Time Blossoms", Kogane Studio A/B, Yokohama, Japan
2008 "Koganecho bazaar 2008", Yokohama, Japan
2007 "Dialogue with the City", BankART Studio NYK, Yokohama / Kobe Art Village Center, Japan
"Taro Okamoto Award for Contemporary Art", Taro Okamoto Museum of Art, Kawasaki, Japan
2006 "Bath-house Theater", Sainokami Public Bath-house (Naoshima-island), Kagawa, Japan
"New Art Competition of Miyagi", Sendai Mediatheque, Sendai, Japan
"For Rent! For Talent! 2", Mitsubishi-Jisho ARTIUM, Fukuoka, Japan
"Made in Kawasaki- contemporary art award", Kawasaki City Museum, Japan
2005 "The National Cultural Festival Fukui", Japan
"WONDER SEEDS", Tokyo Wonder Site, Tokyo, Japan
2004 "Toride art project", Toride-city, Ibaraki, Japan

Selected Residencies

2010 Akiyoshidai International Art Village, Yamaguchi, Japan
Artist In Residence Program/Autumn, Aomori Contemporary Art Center, Aomori, Japan
Seoksu Art Project - Asia Arts Link - Asian Artist Exchange Residency Program, Anyang, Korea
2009 Midori Art Center (MAC), Aomori, Japan
Kogane Studio/Hatsune Studio, Yokohama, Japan
Yamaguchi Institute of Contemporary Arts(YICA), Yamaguchi, Japan
2008 Yaguchi Residence, Kogane cho Bazaar Community,
2006 Miyagi Museum of Art, Sendai, Japan
BankART Studio NYK, Yokohama, Japan

***Inquiry about the exhibition and artist**

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