

Hisami TANAKA Solo Exhibition "NOSELF"

3/24 (Sat.) - 4/29 (Sun.), 2012

Opening Reception : 3/24 (Sat.) 6-9pm

*The gallery will be open on Mon. from 5pm to 11pm and on Fri. to Sat. from 1pm to 7pm during the exhibition.

*On March 24, the first day of the exhibition, we will open from 1:00 p.m. as usual, even before the reception.



Silverbox
2012
acrylic, enamel, ink and graphite on panel, 53 x 45.5 cm

Tokyo, Japan – waitingroom is pleased to announce a solo exhibition “NOSELF” by Hisami Tanaka, through March 24th to April 29th, 2012. This is Tanaka’s first solo exhibition at waitingroom and will showcase a brand new collection of paintings and drawings.

Tanaka is born in Ibaraki in 1976 and graduated from Tama Art University, majoring in Design. Recent exhibitions include “windows and the stories” (2011, waitingroom, Tokyo), “Tokyo Wonder Wall” (2010, Museum of Contemporary Art Tokyo, Tokyo), and many others.

In previous years, Tanaka was focusing on the “existence and non-existence of the quality and power” for different distinctions in the world. He chose specific motifs that have “quality and power” from the landscape, people, objects around him and restructure them to make them abstracted in his painting. By doing so, he attempted to assimilate them to other elements and flatten the “relation” or “quality” of things around us. However, he starting asking himself about its way and became less confident about having a reason to choose something after a big earthquake in Japan last year. After that, he started choosing “something that doesn’t have power” around him and construct them in his painting..

I draw just a thing. It can be just a line, just a color and just a paint. I draw a line to just draw it and paint a color to just paint it. It is probably close to a sense that human being lives to live. Additionally, it should be something that is not active and not controlled by outside power because it is “just” a thing. The same philosophy applies to a technique itself too. The thing in front of me on the surface of the painting is not more or less than just itself.

However, there is always some sort of feeling or emotion there because I take my action to paint something. In fact, it is the theme from my point of view that the painting is not logic and there is always a question of why people want a painting in many eras from ancient time.

Hisami Tanaka

For artist, a question of “why I make art” is an eternal question that is almost the same as “why we live”. In this exhibition, Tanaka shows a brand new collection of paintings and drawings, expressing the reason why he makes painting and re-view the world around us as an artist.



Curved Black
2012
acrylic, enamel, ink and graphite on panel, 112 x 145.5 cm

waitingroom (Tomoko Ashikawa / Shin Yamauchi)

Hisami TANAKA Solo Exhibition "NOSELF"

Artist Biography

Born in Ibaraki in 1976

Graduated from Tama Art University, majoring in Graphic Design.

Living and working in Kanagawa

Selected Exhibitions

- 2012 Solo Exhibition, "NOSELF", waitingroom, Tokyo
Art Fair, "New City Art Fair", hpgrp Gallery New York, NY, USA
- 2011 Art Fair "ULTRA004", SPIRAL, Tokyo
"The 1st Zenkankakuha Exhibition" Kiyohara Taiji Gallery, Tokyo
Group Exhibition, "in the waitingroom", waitingroom, Tokyo
Group Exhibition, "windows and the stories", waitingroom, Tokyo
- 2010 Art Fair "ULTRA003", SPIRAL, Tokyo
Group Exhibition, "TOKYO WONDER WALL 2010", Museum of Contemporary Art Tokyo, Tokyo
- 2009 Solo Exhibition, "FLATLINERS", Dining Bar ito, Tokyo
Group Exhibition, "AMUSE ART JAM 2009", Kyoto Art Center, Kyoto



Brown gate
2012
acrylic, enamel, ink and graphite on panel, 31.8 x 41 cm

***Inquiry about the exhibition and artist**

waitingroom (Director : Tomoko Ashikawa, Shin Yamauchi)

Address: Shibuya Hyacca Bldg. 4B 2-8-11 Ebisu-Nishi, Shibuya-Ku, Tokyo 150-0021

Hours: Mon. 5-11pm Fri. to Sat. 1-7pm

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