

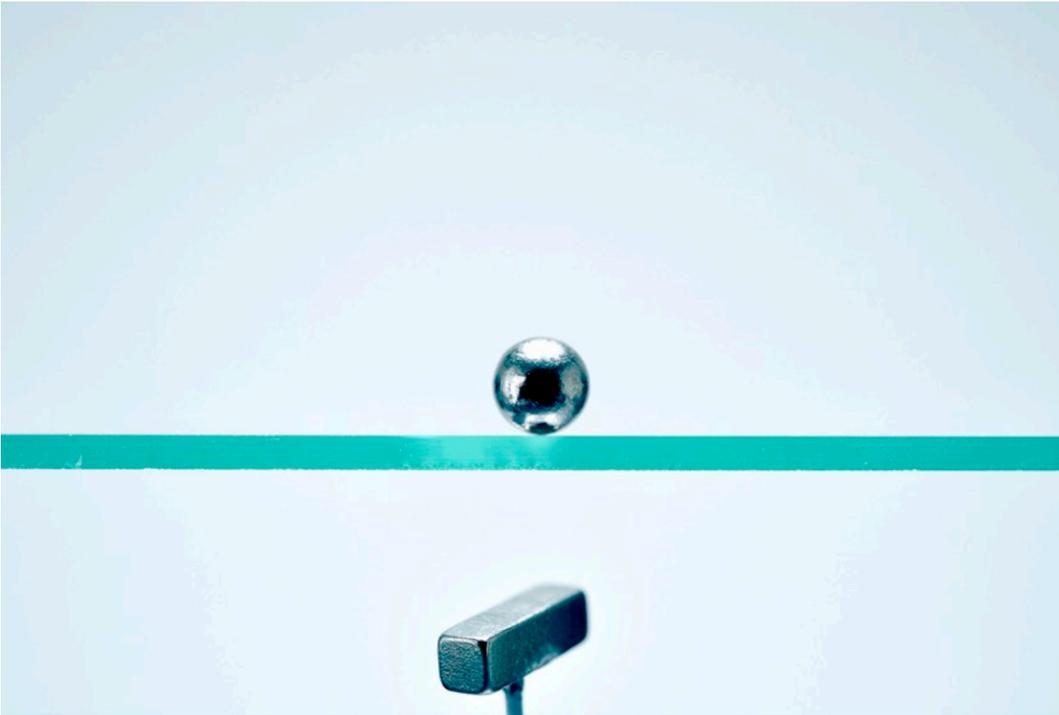
Taishi KAMIYA Solo Exhibition, *Moire in Relation*

Duration : 11/30 (Sat.), 2013 - 1/12 (Sun.), 2014

- The gallery will be closed for the winter from December 22, 2013 to January 3, 2014.
- waitingroom is open Monday 5-11pm, and Friday to Sunday 1-7pm
- Opening Reception : 11/30, Saturday, 6-9pm with artist present
- waitingroom is open from 1pm on 10/19

Venue : waitingroom (Shibuya Hyacca Bldg. 4B, 2-8-11 Ebisu-nishi, Shibuya-ku, Tokyo)

Tokyo, Japan- waitingroom is pleased to announce the solo exhibition, "Moire in Relation" by Taishi KAMIYA. We will be featuring his latest installations in which he attempts to urge the discovery of unintentional beauty and various interpretations of sound in the adjunct characteristic of sound and spatial environment of the gallery.



Moire in Relatio, 2013, image picture photo by Yattoo Takashi

About the Artist

Taishi KAMIYA was born in Sapporo, Hokkaido prefecture in 1980. After graduating from School of Engineering of Hokkaido University, he finished his art studies at Contemporary Art Institute, also known as CAI, in 2004. Later, he also completed his graduate studies from the School of Engineering of Hokkaido University in 2006. His recent exhibitions include, "emergent vibration" (gift_lab, Tokyo) in 2011, and "Experimental Sound, Art & Performance Festival" (TWS Hongo, Tokyo) in 2010. KAMIYA also actively participates in music live performances such as "open acoustics" and "Fukugonji Fes," where he collaborates with other musicians as an artist. He also works as a musician and holds concerts playing the soprano saxophone, instruments he invented, and the computer. At the same time, he works as a visual artist, creating delicate installations which seem to be closely listening to the signs of something unintentional, while maintaining the adjunct nature of sound.

There will always be sound where there is movement and there is no movement without a sound.

KAMIYA says, "Sound is connected to movement." Sound is a wave that is produced when something vibrates. At times, movement will make people anticipate sound, and where there is movement there will be sound. KAMIYA's works elevate this relationship between movement and sound to a degree where the artwork is freed from viewers' expectations and the artist's intentions and controls. Unlike his previous works that centered around sound, at this exhibit, he will be presenting works focusing on "movement" which developed from the question, "Where does sound come from?" Various movements are produced by a system constructed from simple and familiar materials like clocks and magnets.

The term "moire" in the title of this exhibition, "Moire in Relation," represents the outcome of the distortion and interference of the relationship of multiple objects and matters. Moire generally appears when visual interference fringes, or more than two sound or light, move in a slightly different cycle. KAMIYA's works interpret this phenomenon at the meta-level and create moire in the dynamics of space. Please visit our gallery to discover his outlook on the world displayed in his works.

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Taishi KAMIYA

Arists Biography

1980 Born in Sapporo, Hokkaido prefecture

2003 Graduates from the School of Engineering of Hokkaido University

2004 Finishes his studies at CAI art school

2006 Completes his graduate studies at the School of Engineering of Hokkaido University

Solo Exhibitions

2011 "emergent vibration", gift_lab, Tokyo

2005 "ubiquitous music", Gallery Monma ANNEX, Sapporo

Group Exhibitions

2013 "The 4th Rokkatei File", Rokkatei paperback, Sapporo

2011 "Resonance Art Space 2011 First artists Hideaki Sasaki + Taishi Kamiya", Kushiro Art Museum, Kushiro

2010 "Experimental Sound, Art & Performance Festival", TWS Hongo, Tokyo

2009 "Toku wo Kiku", Continental Gallery, Sapporo

2008 "Taishi Kamiya, Shie Sato Futari Exhibition T", CAI02, Sapporo

Discography

2012 Taishi Kamiya "Aroma Trace" label : Nomadic Kids Republic (nkr016)

Taishi Kamiya "Moor" label : Twisted Tree Line (TTL43)

2010 Taishi Kamiya "Spectra of Air" label : HOME NORMAL (n020)



micromotion003, 2013, canvas, clock, magnet, 27.3 x 22 cm

***Inquiry about the exhibition and artist**

waitingroom (Director: Tomoko Ashikawa)

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