

**Saori MIYAKE Solo Exhibition, *THE MISSING SHADE 3***

Title : THE MISSING SHADE 3

Duration : 1/13 (Sat.) - 2/11 (Sun.), 2018

Opening Reception : 1/13 (Sat.) 6:00pm-8:00pm

- We are open on Wed to Sat. 12-7pm and Sun. 12-6pm
- Closed on Mon., Tue. and National Holidays
- Opening Reception : 1/13, Saturday, 6-8pm with artist present

Venue : WAITINGROOM (1F-2-14-2 Suido, Bunkyo-ku, Tokyo 112-0005, JAPAN)

Tokyo, Japan - WAITINGROOM is pleased to announce Saori MIYAKE Solo Exhibition, "THE MISSING SHADE 3", which is the artist's solo exhibition for the first time at our gallery. She has been depicting intimate relationship with our surroundings encompassed in the act of viewing images, expressing the stories, fragments, and multilayers of the images through an unique method of photogram based on the found photo. In conjunction with this exhibition, she is also participating in a group exhibition, "20thDOMANI / THE ART OF TOMORROW", at The National Art Center Tokyo (1/13-3/4/2018) and will showcase a group of new works based on the photo albums, scrapbooks, books, and keepsakes of an individual, Mr. Y, at both venues.



The missing shade 40-2, 2017, gelatin silver print, 572 x 478 mm

**About the artist, Saori MIYAKE**

Born in 1975 in Gifu, currently lives and works in Osaka. Graduated from Kyoto City University of Arts with the Master's Degree in 2000. Her recent exhibitions include a solo exhibition "THE MISSING SHADE 2" (SAI GALLERY, Osaka, 2017), group exhibition "The Riddle of Art: Takahashi Collection" (Shizuoka Prefectural Museum of Art, Shizuoka, 2017), "ArtMeets04 Koichi TABATA / Saori MIYAKE" (Arts Maebashi Gallery 1, Gunma, 2017), group exhibition "La m tis du renard et du poulpe" (CABANE GEORGINA, France, 2016), solo exhibition "THE MISSING SHADE" (FUKUGAN GALLERY, Osaka, 2015), "HER NAME IS ABSTRA" (DAIDO-SOUKO, Kyoto, 2012) and many others. She has received several awards including The Kyoto Prefecture Culture Prize for Effort in 2016, Sakuya-konohana award in 2013, VOCA Prize in 2010. Her works are included in several public collections such as Kyoto City University of Arts, MONT BLANC, Takahashi Collection and many others. It is the artist's first time in 5 years to have a solo exhibition in Tokyo.

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### The possibility of a new story seen from the intersection of personal experiences and collective memories

The title of MIYAKE's series "THE MISSING SHADE" continued from 2015 is named from the "Shade=Shadow" that is said to be deeply connected to the origin of painting. The final image of her work seems either photography or painting, or even both. It is created by a unique method of photogram, tracing the image of a found photo onto a plastic film as negative and exposing them on photographic paper to make final prints. She says that the image emerged through this analogical process can make various interpretations behind the image possible, rather than pursuing photographic realism. She was given a collection of a person, Mr. Y's personal effects, including photo albums, scrapbooks, books and keepsakes and created a new body of work, "THE MISSING SHADE 3", as part of "THE MISSING SHADE" series that pursues the relationship between experience and sensation of viewing images from the perspective of painting.

Mr. Y competed in the 1936 Summer Olympic Games in Berlin, and was sent to fight in the Second Sino-Japanese war a year after that. While in the military, he met the Shakuhachi, a Japanese end-blown flute, and was awarded the title of Chikurinken, which only a handful of grand masters can obtain. Mr. Y then lived his life as a gymnastics instructor and Shakuhachi player until he died when he was 69 years old, experiencing a lot of overseas expedition and international exchange. Photographs and keepsakes left by Mr. Y which means the images once seen by him, were reconstructed organically as a result of thoroughly "viewing" again through the works of MIYAKE's. After several times of inverting negatives and positives in the infinite gradation of gray in the gelatin silver print, the final image seems like offering the possibility of a new story seen from the intersection of personal experiences and collective memories. Because of evolution of digital age, diffusion of cloud, and trend of SNS, a lot of IMAGES are overflowed and bloated, and we are no longer able to see a value in each story in this era. However, the works of MIYAKE which focus on the act and experience of "viewing IMAGES" let us rethink indirectly or paradoxically about an interest to others, consciousness of temporarily and ambiguity, and sensitivity of giving the meanings.

In the exhibition "20thDOMANI / THE ART OF TOMORROW" (The National Art Center, Tokyo) happening at the same time, she selected pictures related to the days when Mr. Y was in abroad as motifs for the work, and in her solo exhibition at the gallery, she selected pictures from Y's collection of other gymnasts' images of Eastern European, The former Soviet Union, and also Mr. Y himself as motifs for the work.

#### In conjunction with :

20thDOMANI / THE ART OF TOMORROW

Duration : 1/13 (Sat.) - 3/4 (Sun.), 2018

Venue : The National Art Center, Special Exhibition Gallery 2E (Tokyo)

More Info: <http://domani-ten.com>

Artist Talk vol.9 "Shadow, Gaze, Plurality - Between painting, photography and printmaking"

Dates : 2/10 (Sat.) 4:30pm - (60-90 min.)

Venue: : The National Art Center, Entrance of Special Exhibition Gallery 2E

Speakers : Saori MIYAKE x Fumihiko SUMITOMO (Arts Maebashi)

Free, No reservation needed.



The missing shade 31-1, 2017  
gelatin silver print, 194 x 131 cm



The missing shade 38-1, 2017, gelatin silver print, 76 x 75 cm

## Saori MIYAKE

1975 Born in Gifu, Japan  
Currently lives and works in Osaka

### EDUCATION

2000 Kyoto City University of Arts, Master's Degree, Major in Faculty of Fine Arts  
1999 Exchange Program : ROYAL COLLEGE OF ART, UK  
1998 Kyoto City University of Arts, Bachelor's Degree, Major in Faculty of Fine Arts

### SOLO EXHIBITIONS

2017  
*THE MISSING SHADE 2*, SAI GALLERY, Osaka

2015  
*THE MISSING SHADE*, FUKUGAN GALLERY, Osaka

2013  
*Found*, TAUMARIS/SPACE, Tokyo  
*Abstract dislocation*, FUKUGAN GALLERY, Osaka  
*Saori MIYAKE Solo Exhibition*, ART OSAKA (Art Fair, Osaka)

2011  
*realities or artifacts*, Gallery Nomart, Osaka

2010  
*image castings*, GALLERY at lammfromm, Tokyo  
*Image castings 2*, FUKUGAN GALLERY, Osaka

2009  
*CONSTELLATION 2*, Yuka Sasahara Gallery, Tokyo

2007  
*Prickle*, FUKUGAN GALLERY, Osaka  
*CONSTELLATION*, Yuka Sasahara Gallery, Tokyo

2006  
*Twinkle*, FUKUGAN GALLERY, Osaka

2004  
*NAZONAZORAI*, FUKUGAN GALLERY, Osaka

2003  
Nomart Edition, Osaka

2002  
Gallery Coco, Kyoto  
FUKUGAN GALLERY, Osaka

2001  
*Looking for*, FUKUGAN GALLERY, Osaka  
Gallery Coco, Kyoto

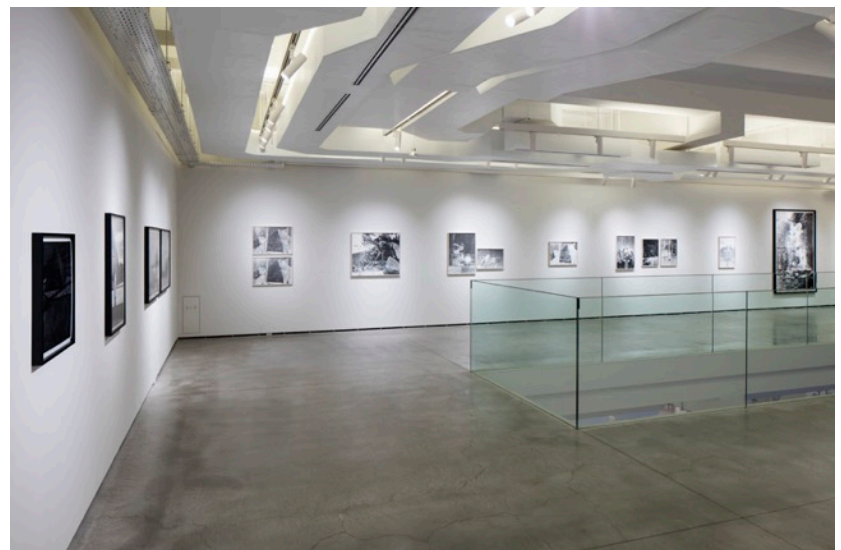
2000  
Gallery Coco, Kyoto



The missing shade 21-2, 2017, gelatin silver print, 71 x 101 cm



The missing shade 22-2, 2017, gelatin silver print, 79.5 x 52 cm



ArtMeets04 Koichi TABATA / Saori MIYAKE, 2017, installation view (Arts Maebashi, Gallery 1, Gunma)

**SELECTED GROUP EXHIBITIONS**

2018

*20thDOMANI: The Art of Tomorrow*, The National Art Center, Special Exhibition Gallery 2E, Tokyo

2017

*The Riddle of Art: Takahashi Collection*, Shizuoka Prefectural Museum of Art, Shizuoka*NEWSPACE*, WAITINGROOM, Tokyo*ArtMeets04 Koichi TABATA / Saori MIYAKE*, Arts Maebashi, Gunma*Certains Regards à Paris*, Représentation du Département de Hyogo, Paris, France

2016

*Japan and Belgium International Exchange Exhibition in Kanazawa / WEWANTOSEE*, Kanazawa 21<sup>st</sup> Century Museum, Kanazawa*La métis du renard et du poulpe*, CABANE GEORGINA, Marseille, France*Drawing Lessons*, 3331 Arts Chiyoda, Tokyo

2015

*The 51st Exhibition "4 Spirited Artists*, Seki City Toko Shinoda Art Space, Gifu*Why did I laugh tonight?*, Gallery Out of Place, Tokyo

2014

*Layering*, Gallery Nomart, Osaka*HANGA-Japanese and Belgian printmaking today*, Sint-Niklaas City Museum, Sint-Niklaas City, Belgium*Kokoro (\*coeur et esprit)*, GALERIE JEUNE CRÉATION, Paris, France

2013

*The secret lake*, Musee Hamaguchi Yozo : Yamasa Collection, Tokyo*Why not live for Art? II*, Tokyo Opera City Art Gallery, Tokyo*A story of herbor*, Creative Center Osaka, Osaka

2012

*New contemporaries*, Kyoto City University of Arts Gallery, Kyoto*NEW PHASE in CONTEMPORARY PAINTING A Curator's message*, Hyogo Prefectural Museum of Hyogo, Hyogo*HER NAME IS ABSTRA*, DAIDO-SOUKO, Kyoto

2011

*Belgium & Japan - Tosei Print Exchange Exhibition in Kyoto*, Kyoto City University of Arts Gallery, Kyoto*TOUGEN*, masayoshi suzuki gallery, Aichi

2010

*Aichi Art's Forest*, Nagoya Indoor Tennis Club, Aichi*VOCA -The Vision of Contemporary Art-*, The Ueno Royal Museum, Tokyo

2009

*neoneo Part 2 [girls]*, Takahashi Collection, Tokyo*Monblanc Yong Artist World Patronage 2009*, Monblanc Ginza, Tokyo

2008

*JAPAN NOW*, Inter Alia Art Company, Seoul, South Korea*SENJIRU - INFUSION*, Galerie Kashya Hildebrand, Zurich, Switzerland*MAXI GRAPHICA / Final destinations*, Kyoto Municipal Museum of Art, Kyoto*Exhibition as media 2008 [LOCUS]*, Kobe Art Village Center, Hyogo

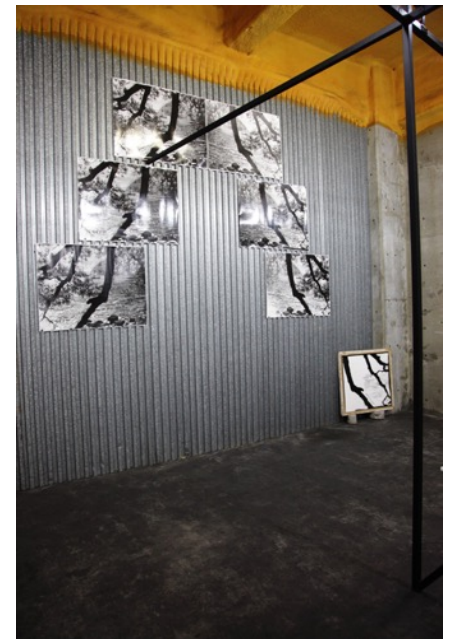
2007

*in my room*, FUKUGAN GALLERY, Osaka*Art Court Frontier 2007 #5*, Art Court Gallery, Osaka*The Distance called a Plate*, Kyoto Art Center, Kyoto

2006

*YSG project vol.1*, Yuka Sasahara Gallery, Tokyo

2005

*Look for Florence, Toscana in Nishiki Market*, Nishiki Market, Kyoto*Mitsu, Suna, Ori*, Gallery 16, Kyoto*Independent : Image and Form*, Gallery of Aichi Prefectural Museum of Art, Aichi

Something hidden in A, 2012, gelatin silver print, wood panel, stone  
 "Her name is Abstra", installation view (DAIDO-SOUKO, Kyoto)

## **SELECTED GROUP EXHIBITIONS (continued)**

2004

*art in transit*, Palace Side Hotel, Kyoto

2003

*temporary project room exhibitions*, Nagoya Zokei University of Art and Design, Aichi

2002

*multiple market : Made in Kyoto*, Voice Gallery, Kyoto

*Sougaten*, Voice Gallery, Kyoto

2001

*Kyoto Selection of Arts and Crafts ~ 2001 New Wave ~*, The Museum of Kyoto, Kyoto

*Between The Lines*, gallery coco, Kyoto

2000

*Selection of New Works*, Kyoto Municipal Museum of Art, Kyoto

*Kobe Art Annual*, Kobe Art Village Center, Hyogo

## **AWARDS**

2016 The Kyoto Prefecture Culture Prize for Effort

2013 JEUNE CREATION-Art Osaka incentive award

2011 Sakuya -konohana award

2010 VOCA Prize



The missing shade 10-1, 2015, gelatin silver print, 194 x 131 cm

## **GRANTS**

2016 Japanese Government Overseas Study Program for Artists, Agency for Cultural Affairs, Government of Japan

## **PUBLICATIONS**

*Throb of Nippon Art*, Shuji Takashina, April 24th 2015, Kodansya

Cover of the book, *Book of Illusion*, Paul Auster, Motoyuki Shibata translation, 2011, Shincho Bunko

## **CATALOGUES AND BROCHURES**

*Secret Lake*, June 2013, Musee Hamaguchi Yozo: Yamasa Collection

*Abstra and 12 Artists*, 2013, Abstra Executive Committee

*New Contemporaries*, March 24th 2012, Kyoto City University of Arts Art Gallery @KCUA

*Message from the Curator 2012 - Contemporary Paiting Now -*, 2012, Hyogo Prefectural Museum of Art

*VOCA 2010*, 2010, VOCA Exhibition Executive Committee, Ueno Royal Museum

## **PUBLIC COLLECTIONS**

Kyoto City University of Arts, Kyoto

Machida City Museum of Graphic Arts, Tokyo

Monblanc Japan, Tokyo

THE DAI-ICHI LIFE INSURANCE COMPANY, Tokyo

Chishima Real Estate Co., Ltd, Osaka

TAKAHASHI COLLECTION, Tokyo

## **ARTIST WEBSITE**

<http://saorimiyake.com>

### **\*Inquiry about the exhibition and artist**

WAITINGROOM (Director: Tomoko Ashikawa)

Address: 1F-2-14-2 Suido, Bunkyo-ku, Tokyo 112-0005

Hours: Wed. to Sat. 12-7pm Sun. 12-6pm (Closed on Mon. Tue. and National Holidays)

Tel : +81-3-6304-1010 email: [info@waitingroom.jp](mailto:info@waitingroom.jp)