

Group Exhibition “Island with ONI”

Artists : Daisuke Ohba, Kengo Kito, Shinya Imanishi, Saya Okubo, Kurumi Kotani, Naosuke Wada

Duration : September 21st, Sat. - October 20th, Sun, 2019

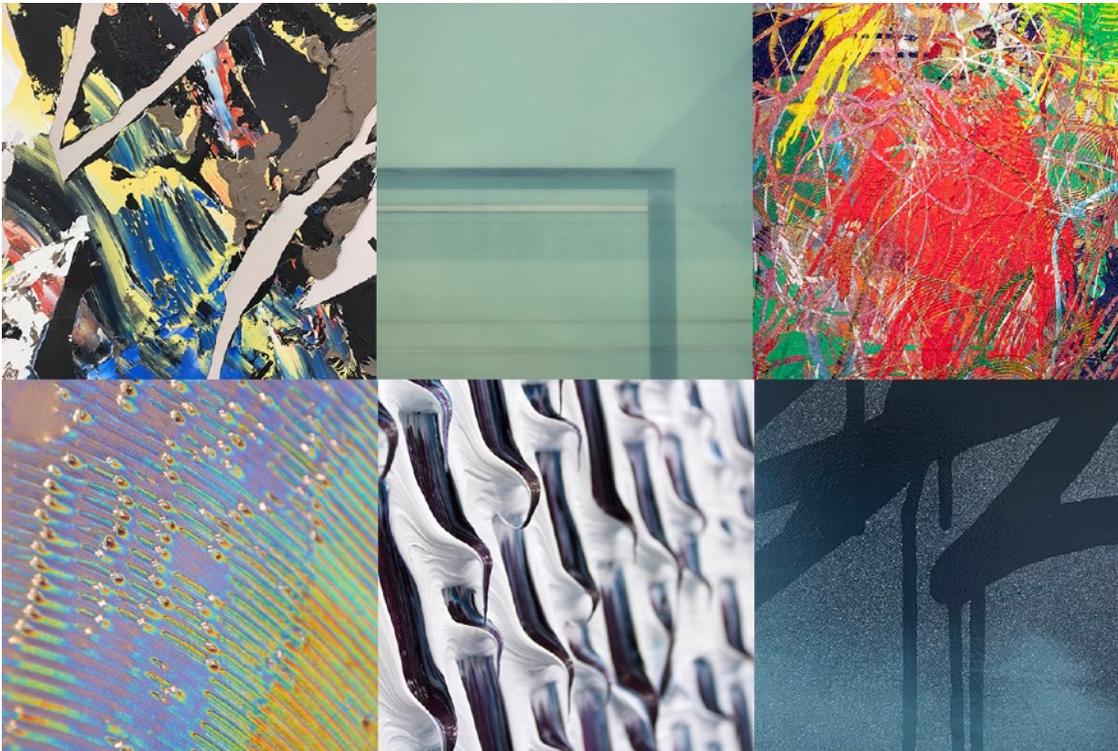
Opening Reception : September 21st, Sat. 6:00-8:00pm

- We are open on Wed. to Sat. 12-7pm and Sun. 12-5pm
- Closed on Mon., Tue. and National Holidays
- Opening Reception : 9/21, Saturday, 6-8pm with all artists present

Venue : WAITINGROOM (1F-2-14-2 Suido, Bunkyo-ku, Tokyo 112-0005, JAPAN)

Cooperation : SCAI THE BATHHOUSE, KENJI TAKI GALLERY, rin art association, nca | nichido contemporary art

Tokyo, Japan - WAITINGROOM is pleased to announce a group exhibition “Island with ONI” with Daisuke Ohba, Kengo Kito, Shinya Imanishi, Saya Okubo, Kurumi Kotani, and Naosuke Wada, through September 21st to October 20th, 2019. This exhibition will showcase two professors of Kyo University of Art and Design, Ohba and Kito, and 4 of their students who graduated in different years. It is the first time that they will show together.



Seven years ago when Ohba started teaching at the Kyoto University of Art and Design, there were very few students who aim to be the artist. There were almost no relationships/ connections between students and no share studios at all. Except only few exceptions, there were almost no alumni who exhibited at the museum in and out of Japan and was picked up by the commercial galleries. Two years later, Kengo Kito who returned from Berlin also started teaching with Ohba and it has been five years since then. Ohba and Kito say that there are more and more students and alumni who are working as artists actively such as participating in many kinds of exhibitions in and out of Japan, winning the prizes, having been picked up by the commercial galleries. Additionally, lots of collectors, galleries and curators visit the graduation exhibition at Kyoto University of Art and Design from Tokyo to find up and coming artists and the reformation of the university has been receiving lots of good attentions. After graduation, relationship among Ohba, Kito and alumni from different years are continuing so that current students and alumni have chances to exchange opinions regularly. Because of all these situations, the layers of the university have been increasing and these bonds have been stronger rapidly for the past couple of years. We, the gallery, met one of the alumni, Saya OKUBO, in 2017 and started working together, and then started knowing the relationship among Ohba, Kito, current students and alumni. Throughout experience of meeting them and seeing the situation, this painting exhibition came together.

↓<NEXT PAGE> Artist Biography

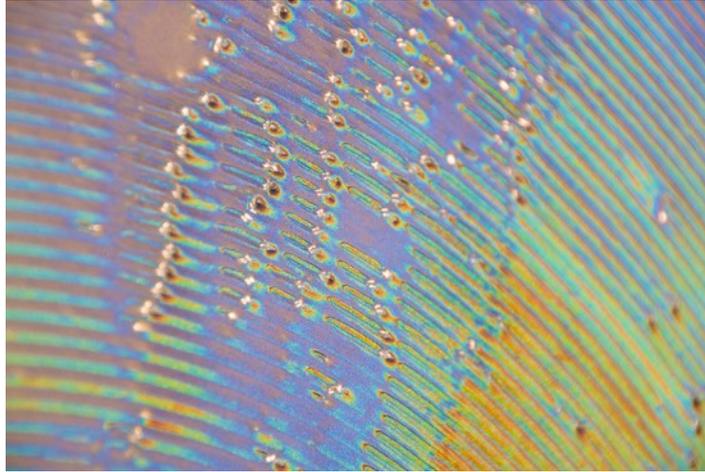


Photo by Omote Nobutada, Courtesy of SCAI THE BATHHOUSE

Daisuke OHBA

Born in 1981 in Shizuoka. Graduated from Tokyo University of the Arts, Master's degree, in 2007. Represented by SCAI THE BATHHOUSE. Associate professor at Kyoto University of Art and Design. Ohba creates painting with which image and color keeps changing depending on the light and position of the audience, by using polarization's acrylic paint and many different mediums and giving own rules in production.

He had solo exhibitions at SCAI THE BATHHOUSE in 2009, 2012, and 2017. Recent exhibitions include a group exhibition "KAKEGAWA CHAENNALE" (Kakegawa City Ninomaru Museum, Shizuoka, 2017), group exhibition "THE ECHO" (Takasaki City Gallery, Gunma, 2016), group exhibition "New Collection Exhibition" (Shizuoka Prefectural Museum of Art, Shizuoka, 2016), group exhibition "The White Expression - from the contemporary collection -" (Shizuoka Prefectural Museum of Art, Shizuoka, 2015), group exhibition "Tagu Exhibition☆ - Taguchi Art Collection -" (Matsumoto City Museum of Art, Nagano, 2014), group exhibition "NATURES DUET:SELECTED WORKS BY JORGE MAYET&DAISUKE OHBA" (FAJAM FOUNDATION, Dubai, 2014), group exhibition "The Islands of the Day Before" (Kuandu Museum of Fine Arts, Taipei, 2013), group exhibition "Hyperarchipelago" (EYE OF GYRE, Tokyo, 2012), solo exhibition "The Light Field" (Daiwa Anglo-Japanese Foundation, 2011) and many others both in Japan and abroad.

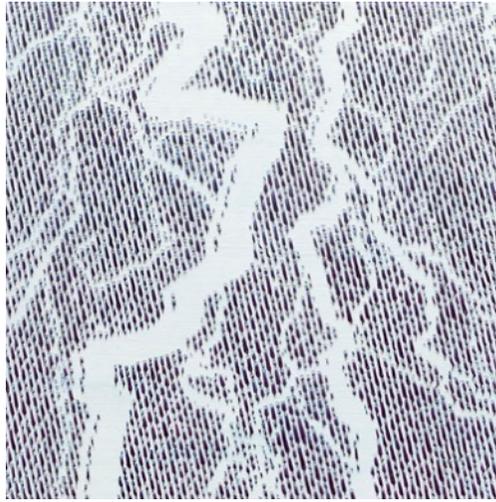


Kengo KITO

Born in 1977 in Aichi. Graduated from Kyoto City University of Arts, Master's degree, in 2003. He stayed in New York between 2008 and 2009, in support with Gotoh Foundation Scholarship, and stayed in Berlin for 2 years in support with Japan Agency For Cultural Affairs Scholarship. He moved back to Japan in 2015 and currently lives and works in Takasaki City, Gunma. Represented by rin art association and KENJI TAKI GALLERY. Professor at Kyoto University of Art and Design. Kito creates large scale installation, sculpture, painting, and photography, by incorporating the phenomenon of rotation and circulation. He mainly uses ready-made goods such as Hula hoop, Shampoo bottles, strings and cloths, and gives movement by using motors and other materials.

Recent exhibitions include a group exhibition "The secret of hope" (Takamatsu Art Museum, Kagawa, 2019), solo exhibition "cart wheel galaxy" (Gateau Festa Harada Gallery, Gunma, 2018), solo exhibition "MULTIPLE STAR I-III" (Hara Museum Arc, Contemporary art gallery A, Gunma, 2017), group exhibition "Art is Science" (Karuizawa New Art Museum, Nagano, 2017), solo exhibition "cart wheel galaxy" (rin art association, Gunma, 2017), group exhibition "THE ECHO" (Takasaki City Gallery, Gunma, 2016), solo exhibition "Time Travel - Tokyo" (KENJI TAKI GALLERY, Tokyo, 2016), group exhibition "COSMOS/INTIME La Collection Takahashi" (Maison de la culture du Japon & Paris, 2014-2015) and many others both in Japan and abroad.

↓<NEXT PAGE> Artist Biography (continued)



Shinya IMANISHI

Born in 1990 in Nara. Graduated from Kyoto University of Art and Design, Master's degree, in 2015. Represented by nca | nichido contemporary art. He creates painting with layers of oil paints and repetitive traces of strong strokes, exploring the relationship between perspective and distance, and attempting to present the ambiguity and uncertainty of things we all recognize in the same way.

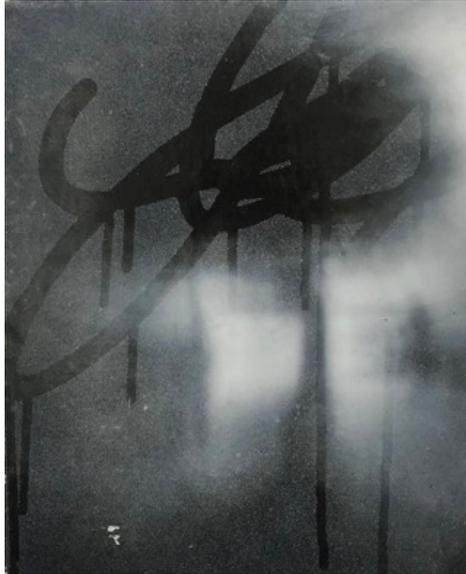
Recent exhibitions include "ARTISTS' FAIR KYOTO" (The Museum of Kyoto Annex, Kyoto, 2019 and 2018), "Kyoto Art Tomorrow 2019 - Kyoto Emerging Artists Selection Exhibition" (The Museum of Kyoto, Kyoto, 2019), solo exhibition "Wind, Rain, and your Words" (Art Delight, Seoul, Korea, 2018), solo exhibition "ISANATORI" (nca | nichido contemporary art, Tokyo, 2017), Japan Taiwan Cultural Exchange Exhibition Art Collection Exhibition (Warehouse Terrada, Tokyo, 2017), Gunma Biennale for Young Artists 2017 (Museum of Modern Art Gunma, Gunma, 2017) "Remaining Sceneries" (galerie nichido Taipei, Taipei, 2016), "Stars popping out of Chaos 2015" (Spiral Garden, Tokyo, 2015), "Sensing Body" (nca | nichido contemporary art, Tokyo, 2015) and others.



Saya OKUBO

Born in 1992 in Fukuoka, currently lives and works in Kyoto. Graduated from Kyoto University of Arts and Design, Master's degree, in 2017. Represented by WAITINGROOM. She creates paintings coexisted both separated elements which are symbolic image represented by outlines and undulation of phenomenal image with materiality.

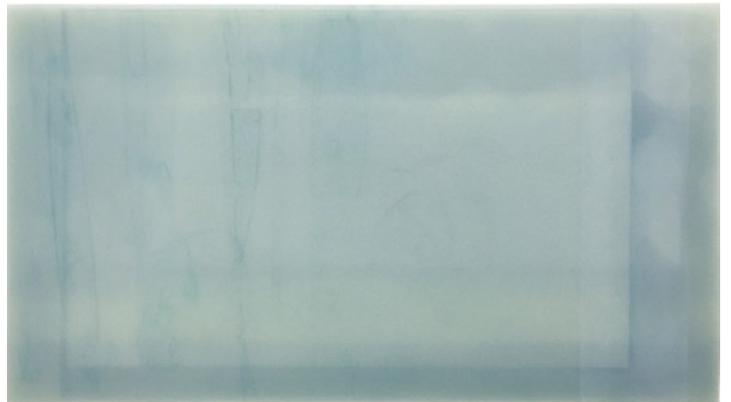
Recent exhibitions include a solo exhibition "a doubtful reply" (WAITINGROOM, Tokyo, 2018), group exhibition "Art Students Exhibition2017" (SEZON ART GALLERY, Tokyo, 2017), group exhibition "NEWSPACE" (WAITINGROOM, Tokyo, 2017), group exhibition "movement 2016 - 1st movement -" (ARTZONE, Kyoto, 2016), "HERE I AM KUAD x TUNA Exchange Exhibition" (Na pai Art Gallery, Taipei, Taiwan, 2015), group exhibition "HOP2015" (Galerie Aube, Kyoto, 2015) and others. She also won the prize of Masami Shiraishi Award at "the 4th CAF Award Exhibition" (Daikanyama Hillside Forum, Tokyo, 2017) and her works have been receiving a lot of attention.



Kurumi KOTANI

Born in 1994 in Osaka, currently lives and works in Osaka. Graduated from Kyoto University of Arts and Design, Master's degree, in 2019. She creates mainly painting in the theme of presence and trace of uncertain existence. She resembles the canvas like a window and paints the landscape with the trace which someone touches the window with dewfall. By expressing the scenery almost like a scene from a horror film, she attempts to make the mysterious or supernatural existence appear in the painting.

Recent exhibitions include a group exhibition "nine colors X III" (Shibuya Seibu, Tokyo, 2019), group exhibition "KUAD ANNUAL 2019 - Spaceship Earth" (Tokyo Metropolitan Art Museum, Tokyo, 2019), group exhibition "Sleep to wake up" (MediaPassage, Kyoto, 2018), group exhibition "SHIBUYA STYLE vol.12" (Shibuya Seibu, Tokyo, 2018) and others. She is the youngest artist in this exhibition but receives a lot of attentions for her future activities.



Naosuke WADA

Born in 1983 in Hyogo. Graduated from Kyoto University of Arts and Design, Master's degree, in 2013. He refers to the classical technique of using glaze which is the thin melted paint and putting them into many thin layers. He replaces this classical one to the contemporary medium and creates painting which color and shape keeps slightly changing every time we see, offering us to rethink about the way of viewing.

Recent exhibitions include a group exhibition "JOINT EXHIBITION yodostudio×studioHAIDENBAN" (Studio HAIDENBAN, Kyoto, 2017), solo exhibition "Terrarium" (Yamanaka suplex, Shiga, 2016), group exhibition "Tohoku University of Art and Design x Kyoto University of Arts and Design Exchange Exhibition BRIDGE" (Art Space Rashinban, Tokyo, 2012), "Art Dosue" (Hidari Zingaro, Tokyo, 2011), "Kaimen Kassei 21 artists exhibition" (CASO Gallery, Osaka, 2010), "Moru Morumotto" (0000gallery, Kyoto, 2010) and others. Additionally, at the 2nd year of "ARTISTS' FAIR KYOTO 2019" (The Museum of Kyoto Annex), his work has received a lot of attentions.

*Inquiry about the exhibition and artist

WAITINGROOM (Owner & Director: Tomoko Ashikawa)

Address: 1F-2-14-2 Suido, Bunkyo-ku, Tokyo 112-0005

Hours: Wed. to Sat. 12-7pm Sun. 12-5pm (Closed on Mon. Tue. and National Holidays)

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