

Shoko MORITA Solo Exhibition “sound sleep”

Title : sound sleep

Duration : 10/31 (Sat.) - 12/6 (Sun.), 2015

- waitingroom is open Monday 5-11pm, and Friday to Sunday 1-7pm
- Opening Reception : 10/31, Saturday, 6-9pm with artist present
- waitingroom is open from 1pm on 10/31

Venue : waitingroom (Shibuya Hyacca Bldg. 4B, 2-8-11 Ebisu-nishi, Shibuya-ku, Tokyo)

Tokyo, Japan - waitingroom is pleased to announce Shoko Morita's fourth solo exhibition “sound sleep” at the gallery after two years from October 31 to December 6. Shoko Morita's paintings are often associated to three-dimensional works for the strong sense of texture left by carving. Morita begins with creating the panel into irregular shapes such as round or honeycomb shape, and she follows to give thick layers of acrylic paint first, then scratches the paint to carve the motif, and finishes with oil paint for coloring. In the coming exhibition, we will show her new works including eight works of round-panel, two large works of honey-comb panel, and a set of seven works of honey-comb panel. Along with the launch of the exhibition, Morita's first art book “The sound sleepers” will be also published.



“undo” 2015, oil and acrylic on panel, 30cm in dia.



“Chronicle of the canopy”, 2015, oil and acrylic on panel, 38cm dia.

Abut the Artist

MORITA(b.1977) was born in Toyama Prefecture and now lives in Aichi. After leaving Musashino Art University's Department of Imaging and Sciences, she completed her studies at Aichi Prefectural Seto Pottery Senior High School in 1999, then graduated from Setsu Mode Seminar in 2005. The blurred space between the reality and fantasy remains the constant theme in her paintings. Her recent shows include solo exhibitions, “Across the Hill” (waitingroom, Tokyo) in 2013, “Wearing a Misty Night,” (waitingroom, Tokyo) in 2011, and “through the fog” (Satellite, Okayama) in 2005. Also she took part in the group exhibition, “Deah, Shuturum” (Nagoya Civic Gallery Yada, Aichi) in 2013.

Sound sleep is the status where the person is defenseless to chaos but in possession of hidden power.

The exhibition title “sound sleep” not only refers to deep sleep, but also to the commonly-shared and extremely private status where a person is defenceless but filled with silent power that Morita wants to imply. Morita said that even though there are plenty of chances to stare at chaos, the works made with the heart where chaos remains will turn out to be something totally opposite to chaos that hides some quiet heat. In French poet Leconte de Lisle's poem "Midi", the “calm and sound sleep” from the line “Lies there so still, calm and sound sleep” is exactly what Morita hopes to quote into the exhibition title, as the scenes of the power enriched in silence recurred in her works from the past, instead of the vibrant powerful scenes.

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Shoko MORITA

Artist Biography

1977 Born in Toyama, Japan

1999 Graduated from Aichi Prefecture Ceramic School

2005 Graduated from Setsu Mode Seminar

Solo Exhibitions

2013 Across the Hill, waitingroom, Tokyo

2011 Flowers of Thunder, waitingroom, Tokyo
through the fog, Satellite, Okayama

2010 Wearing the Misty Night, waitingroom, Tokyo

2008 spoonful, Ginza Gallery Forrest, Tokyo

Selected Group Exhibitions

2014 Shibuya Style Vol.08, Sheibu Shibuya, Tokyo

SUMMER GROUP SHOW - FROM NOW ON -, waitingroom, Tokyo

2013 Shibuya Style Vol.07, Sheibu Shibuya, Tokyo

YOUNG ART TAIPEI (Art Fair), Sheraton Grande Taipei Hotel, Taipei, Taiwan

Dea Syuturumu (The Storm, Der Sturm), Nagoya Citizen's Gallery Yada, Aichi

2012 Gallerist Meeting x SOMEWHERE - Irregular Lifestyle -, Shibuya HIKARIE 8/CUBE 1,2,3, Tokyo

Night Songs, waitingroom, Tokyo

New City Art Fair (Art Fair), hpgrp GALLERY NEW YORK, NY, USA

2011 ULTRA004 (Art Fair), SPIRAL, Tokyo

in the waitingroom, waitingroom, Tokyo

Another Universe, NOW IDeA, Tokyo

2010 ULTRA003 (Art Fair), SPIRAL, Tokyo

Artist Website

<http://shokomorita.com>



"Drape Valley", 2015, oil and acrylic on panel, 32 cm in dia.



"Flannel", 2015, oil and acrylic on panel, 36 cm in dia.

Art Book Launch "the sound sleepers"

Along with the exhibition, we will also have Shoko Morita's book launch < the sound sleepers >. In collaboration with PORT, the book design team featuring extended cardboard use, < the sound sleepers > encompasses eight pieces of the print of Marita's round paintings into an irregular-shaped case. Each piece can be hung or displayed as one pleases.



The images of the sample book

Book Info

Book Title : the sound sleepers

Publisher : Shoko Morita

Design : PORT

Publish Date : October 28, 2015

First Edition : 200 copies

Size : Case- 304 x 304 x 20 mm / Cardboard- diameter 300mm

Price : 4,320JPY (Tax Included)

Contents : The eight works selected for the book included the ones in the exhibition press release and the following three.



*The art book "the sound sleepers" will be available at waitingroom, Daikanyama Tsutaya Books and other bookstores that sell art books. Please contact info@waitingroom.jp for any inquiry.

***Inquiry about the exhibition and artist**

waitingroom (Director: Tomoko Ashikawa)

Address: Shibuya Hyacca Bldg. 3F 4B & 4D, 2-8-11 Ebisu-Nishi, Shibuya-Ku, Tokyo 150-0021

Hours: Mon. 5-11pm Fri., Sat., Sun. 1-7pm

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