

Rikako KAWAUCHI Special Solo Exhibition, *drawings*

Duration : Nov. 29th, Sun. - Dec, 27th, Sun., 2020

*We won't have an opening reception for this exhibition.

*We are open on Wed.-Sat. 12-7pm / Sun. 12-5pm

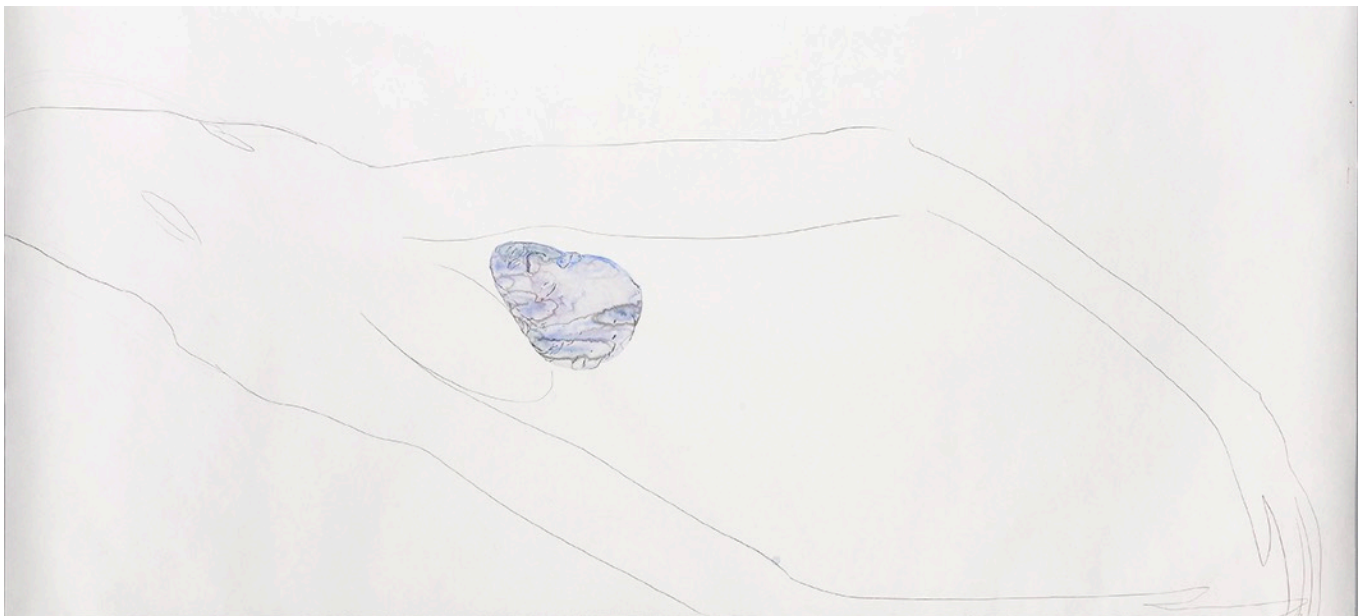
*Closed on Mon. Tue. and National Holidays

Venue : WAITINGROOM (1F-2-14-2 Suido, Bunkyo-ku, Tokyo 112-0005, JAPAN)

Press release

Tokyo, Japan – WAITINGROOM is pleased to announce a special solo exhibition by Rikako Kawauchi, drawings, through November 29th to December 27th, 2020. This exhibition celebrates her first publication of all drawings, showcasing about 30 drawings from the publication. Concurrently with this exhibition, her another solo exhibition of the same title will be held at the “OIL by Bijutsu Techo” gallery in Shibuya Parco from November 25th to December 8th. We hope you will take this opportunity to visit both exhibitions and enjoy the world of drawing by Rikako Kawauchi.

When Kawauchi graduated from Tama Art University and exhibited at “Shiseido Art Egg Vol. 9” in 2015, her primary materials were paper, pencil, and watercolors, and she filled the gigantic space of the Shiseido Gallery with only drawings, leaving a vivid impression to the audiences. The range of expression expanded over time, as did the materials she used, including oil paintings, wire, rubber tubes, neon tubes, resin, and so on. However, drawing has always been at the root of her work, and she says that it is the starting point for all her expression. Drawing has always been and will always remain an important part of Kawauchi's work, so that is why we choose the drawings to present the first book of her career that looks back the history of drawings from 2012 to 2020. Please enjoy the book along with the exhibition.



“shell”, 2020, watercolor and pencil on paper, 3100 × 1410 mm

About the artist, Rikako KAWAUCHI

Born in 1990 in Tokyo, currently lives and works in Tokyo. Graduated from Tama Art University with the Master's degree in 2017. Starting from KAWAUCHI's own interest in the action of eating, she focuses on the subject of body, mind and ambiguous relationship between them. She depicts SELF and OTHERS as motifs in the scenes of eating food, having sex, and many other ways of communication where different elements intersect. Using a very strong and characteristic line, she's been expanding her ways of impression from painting and drawing to wire sculpture and neon sculpture. Her recent exhibitions include a solo exhibition “Myth & Body” (2020, Mitsukoshi Contemporary Gallery, Tokyo), group exhibition “drawings” (2019, Gallery Koyanagi, Tokyo), solo exhibition “human wears human / bloom wears bloom” (2018, Kamakura Gallery, Kanagawa), solo exhibition “Tiger Tiger burning bright” (2018, WAITINGROOM, Tokyo), solo exhibition “Back is confidential space. Behind=Elevator” (2016, WAITINGROOM, Tokyo), solo exhibition “SHISEIDO ART EGG vol.9 : Go down the throat” (2015, Shiseido Gallery, Tokyo) and many others. She also received the Kenjiro HOSAKA Award at the “1st CAF Award” exhibition (2014, Tabloid Gallery, Tokyo) and Shiseido Art Egg Award at the “SHISEIDO ART EGG Vol.9: Go down the throat” (2015, Shiseido Gallery, Tokyo).

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Rikako Kawauchi, publication "drawings"

This is the artist's first comprehensive book of drawings created by Rikako Kawauchi between 2012 and 2020. It includes contributing texts from Noi Sawaragi and Chie Sumiyoshi. The book will be sold in advance at WAITINGROOM and "OIL by Bijutsu Techo" gallery (Shibuya Parco, 2F) to coincide with the exhibition.

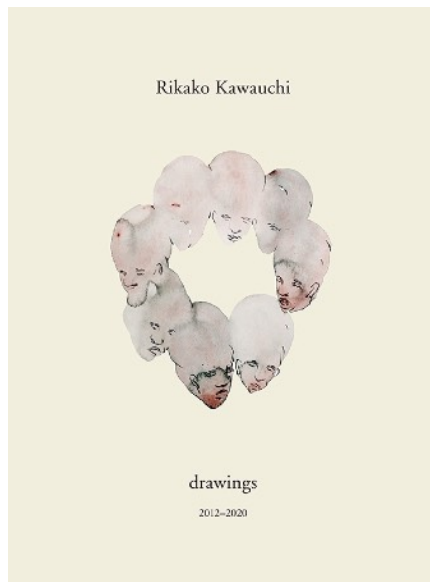


Image of book cover

Rikako Kawauchi First Publication "Rikako Kawauchi drawings 2012-2020"

Author: Rikako Kawauchi

Contributors: Noi Sawaragi, Chie Sumiyoshi

Designer: Shunsuke Onaka (Calamari Inc.)

Published by: WAITINGROOM

Published on November 25, 2020

Printer: Shumpousha Co. Ltd

Binder: Shibuya Bunsenkaku Co. Ltd

Pages: 192pages (color 174pages, B&W 18pages)

Size: 301 × 226 × 20 mm

Price: 8,000 JPY (exclude. tax)

Concurrent Exhibition

In conjunction with her solo exhibition at WAITINGROOM, she will have another solo exhibition at the "OIL by Bijutsu Techo" gallery (Shibuya Parco, 2F) where she will exhibit about 30 drawings from the publication and also several her latest works. In addition, a special zine will be published under the "OIL by Bijutsu Techo" label by BT Press, which is only available for sale at "OIL by Bijutsu Techo".

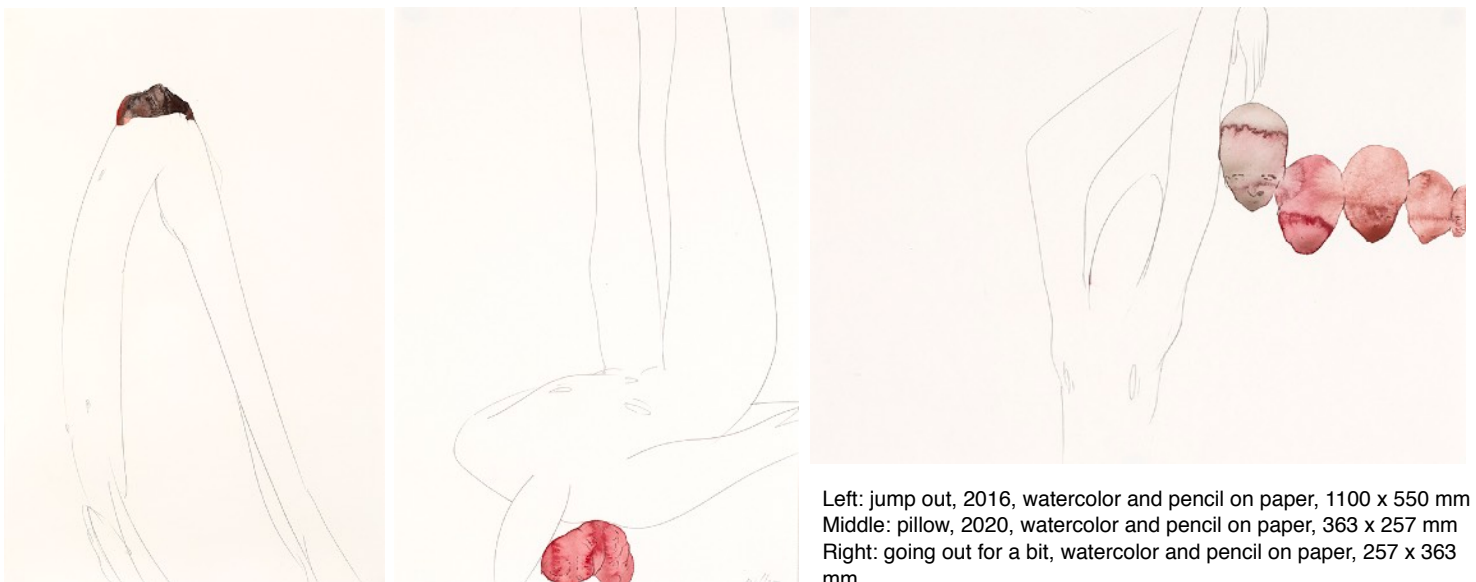
Rikako Kawauchi "drawings"

Duration: Nov.25th – Dec.8th

Venue: OIL by Bijutsu Techo (Shibuya Parco, 2F)

Hours: 11:00-21:00

Details : <https://oil.bijutsutecho.com>



Left: jump out, 2016, watercolor and pencil on paper, 1100 x 550 mm
Middle: pillow, 2020, watercolor and pencil on paper, 363 x 257 mm
Right: going out for a bit, watercolor and pencil on paper, 257 x 363 mm

Rikako KAWAUCHI

1990 Born in Tokyo, Japan
Currently lives and works in Tokyo.

EDUCATION

2017 Tama Art University, Master's degree, Oil Painting
2015 Tama Art University, Bachelor's degree, Oil Painting

SOLO EXHIBITIONS

2020
Myth & Body, Nihonbashi Mitsukoshi, Mitsukoshi Contemporary Gallery, Tokyo

2018
human wears human / bloom wears bloom, Kamakura Gallery, Kanagawa
Tiger Tiger, burning bright, WAITINGROOM, Tokyo

2017
Something held and brushed, TOKYOMYOAN GALLERY, Tokyo
NEWoMan ART wall Vol.7: Rikako KAWAUCHI, NEWoMan ART wall, JR Shinjuku Station, Tokyo

2016
ART TAIPEI 2016, WAITINGROOM Booth, Taipei World Trade Center, Taipei, Taiwan
Back is confidential space. Behind=Elevator, WAITINGROOM, Tokyo

2015
Collector and Artist: Rikako KAWAUCHI, T-Art Gallery, Tokyo
SHISEIDO ART EGG Vol.9: Go down the throat, Shiseido Gallery, Tokyo

GROUP EXHIBITIONS

2020
Input / Output, GINZA TSUTAYA BOOKS, ATRIUM@GINZA SIX, Tokyo
Blossoming of individuality Post-Isaku generation, people who learned at the Bunka Gakuin from Showa to Heisei, Musee Le Vent, Karuizawa, Nagano
Spinner Markt, Spiral Garden, Tokyo

2019
Photo, 3F/3kai, Tokyo
drawings, Gallery Koyanagi, Tokyo

2018
Museum of Together - Circus, Shibuya Hikarie 8/COURT, Tokyo

2017
spiral take art collection 2017 "SHU SHU SHU SHO", SPIRAL, Tokyo
NEWSPACE, WAITINGROOM, Tokyo
Museum of Together, SPIRAL, Tokyo
The 40th 5 Art Universities Exhibition, The National Art Center Tokyo, Tokyo

2016
Stereotypical, GALLERY PARC, Kyoto

2015
Dead Henge / Aesthetic, HIGURE 17-15 cas, Tokyo

2014
The 1st CAF Award - Winning Award Exhibition, TABLOID GALLERY, Tokyo
That I shall say goodnight till it be tomorrow, Shinjuku Ganka Gallery, Tokyo

2013
TOTSU Exhibition, TKP Theater Kashiwa, Art Line Kashiwa 2013, Chiba
Home Made Family, CASHI Refregilater, Tokyo
Sleep No More, Tama Art University Art Festival, Tokyo



where is the face, 2018,
watercolor and pencil on paper,
454 x 380 mm



speaking, 2020, watercolor and pencil on paper, 454 x 380 mm

GROUP EXHIBITIONS (continues)

2012

OTHER PAINTING XI, Pepper's Gallery, Tokyo
TOTSU Exhibition, Sogo Kashiwa, Art Line Kashiwa 2012, Chiba
Donuts k, Tama Art University Art Festival, Tokyo

AWARDS

2015 Shiseido Art Egg
 2014 The 1st CAF Award, Kenjiro Hosaka Award
 2014 ART IN THE OFFICE 2014

PUBLIC COLLECTION

TAKAHASHI COLLECTION
 MONEX INC.

ARTIST WEBSITE

<http://rikacocacola.tumblr.com>



Hold the knife in one hand, while grasping his crotch with the other hand and then say Don't fuck of me, 2016, watercolor and pencil on paper, 1100 x 840 mm



stomach, 2019, watercolor and pencil on paper, 454 x 380 mm



snake, 2019, watercolor and pencil on paper, 455 x 380 mm

***Inquiry about the exhibition and artist**

WAITINGROOM (Owner & Director: Tomoko Ashikawa)
 Address: 1F-2-14-2 Suido, Bunkyo-ku, Tokyo 112-0005
 Hours: Wed. to Sat. 12-7pm Sun. 12-5pm
 *Closed on Mon. Tue. and National Holidays
 Tel : +81-3-6304-1010 email: info@waitingroom.jp
 Website : <http://waitingroom.jp>



enclose, 2019, watercolor and pencil on paper, 242 x 332 mm