

Group Exhibition "Shape of Gaze. 02"

Exhibiting Artists : Taishi Urakawa, Kenta Cobayashi, Issei Yamagata

Duration : 5/29(Sat.) - 6/27(Sun.), 2021

*There is no opening reception for this exhibition.

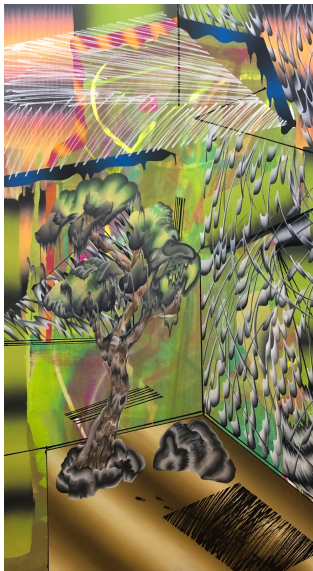
*We are open on Wed to Sat. 12-7pm and Sun. 12-5pm

*Closed on Mon., Tue. and National Holidays

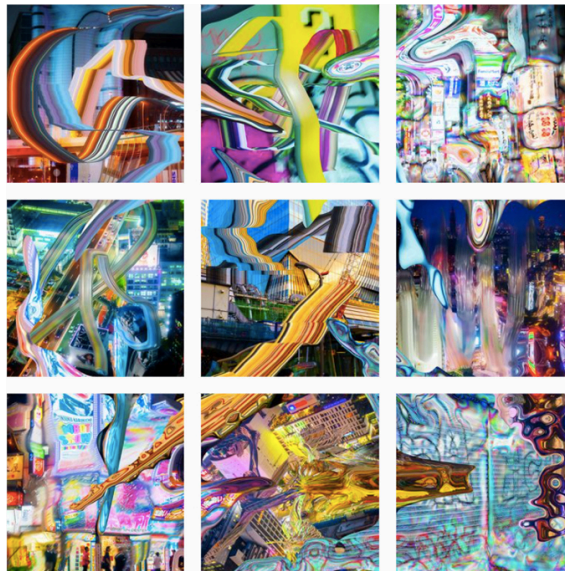
[*Due to the spread of the COVID-19 infection, there is a possibility that the duration of the exhibition and opening hours may be changed. We will announce the latest information on our website and SNS. We thank you for your understanding.](#)

Venue : WAITINGROOM (1F-2-14-2 Suido, Bunkyo-ku, Tokyo 112-0005, JAPAN)

Tokyo, Japan – WAITINGROOM is pleased to announce a group exhibition “Shape of Gaze.02” through May 29th to June 27th 2021, showcasing the works by Taishi Urakawa, Kenta Cobayashi and Issei Yamagata. This exhibition is an extension of the group exhibition “The Shape of Gaze” held in February 2020. The first edition showcased the works by three female painters and it was an exhibition where the eyes of each of the three painters intersected. The second edition shows a group of three male artists, expressing their “gaze” through different mediums: painting, photography, and video.



Taishi Urakawa, 2021, acrylic, gesso on canvas, 910 x 520 mm



Kenta Cobayashi "Shibuya_1-9, #9squares #smudge", 2020, inkjet print



Issei Yamagata "Fasten your seat belt" 2020, video still

Taishi Urakawa is an artist who creates paintings characterized by digital brushstrokes based on information and physical sensations acquired through smartphones. The method of his art-making is to combine images and illustrations collected through online image searches and social networking services with his own photographs to create “landscape paintings”. The paintings made of fragmented reality seem to suggest the impact and changes on our vision in the modern age, where the displays of smartphones and other devices have become the most familiar surface, and the Internet has made it possible to connect to the virtual world at all times easily.

The works of Kenta Cobayashi are created by applying bold digital processing to photographs taken by himself. In this exhibition, he will show the two-dimensional works featuring night views of Shibuya and everyday scenes, and three-dimensional works that extract digitally processed portions of photographs, in addition to a new collage series of sneakers and automobiles, which is a development of the work presented in his solo show in 2017. The beauty of curves that we are used to seeing in modern design, such as in shoes, automobiles, and architecture, sometimes stimulate and even incite people’s emotions. Such aesthetic sense is a sense of value born from the advancement of technology, and Cobayashi’s works, which are created with the awareness that he himself is attracted to such beauty, reflect his view of modern cities and daily life that people who seem to be fully in control of technology are, in fact, being manipulated by it.

Many of Issei Yamagata’s works are created using computer graphics based on his experiences in raising animals and plants, playing games and on the Internet. In this exhibition, Yamagata will present several video works, including video installation. The images are a combination of 3DCG-generated landscapes such as tropical plants, bloody beds, train and airplane windows, and the content told by subtitles, but the story continues to progress without any indication of where it is going. Yamagata’s works, in which organic motifs such as eggs, plants, and blood are portrayed by 3DCG with rough grained dots and stripped of detailed information, as well as narratives that seem to have been cut off from their roots as they continue to move without a destination, are presented in a virtual manner, making us aware of the rawness and fluidity of life, including our own, with a sense of reality.

Taishi URAKAWA

Born in Fukuoka, 1994.
Lives and works in Fukuoka, Japan.

EDUCATION

2013 Kyushu Sangyo University, Department of Art and Design, Painting

SELECTED SOLO EXHIBITION

- 2016 "Solo Exhibition", Gallery Oishi, Fukuoka
- 2015 Appearing and vanishing things, Gallery Monma & Annex, Hokkaido
- 2014 Solo Coming-of-age Ceremony, art space tetra, Fukuoka
How to Relate the World, Meicha-en Cafe, Fukuoka
- 2013 Solo Graduation Exhibition, IAF SHOP*, Fukuoka

SELECTED GROUP EXHIBITION

- 2021 NEW ORDER SOAP COLLECTION 2021, GALLERY SOAP, Fukuoka
- 2020 Kuniyoshi Ikushima + Yuri Asano + Taishi Urakawa, Gallery Ogata, Fukuoka
"Painters of the 21st Century, Early Impulses of the Will — Painting Review Meeting 2018" publication commemorative exhibition, "Imaginary Creatures", theca, Tokyo
Group Show IV, CASHI, Tokyo
NEW JAPANESE PAINTING, Mikiko Sato Gallery, Germany
- 2019 Taishi Urakawa · Akira Kamo · Kota Takeuchi "Painting", SNOW Contemporary, Tokyo
Namonaki Sanemasa & Taishi Urakawa — #Is it not over? #It is not over!, NADiff a/p/a/r/t, Tokyo
Taishi Urakawa & Namonaki Sanemasa — It's not over until it's over, Contemporary Art Museum Kumamoto, Kumamoto
The night before the break — Artists for next generation —, Roppongi Hills A/D Gallery, Tokyo
- 2018 Fachuasusu☆Metamorphose, Shinten-cho Muraoka-ya Gallery, Fukuoka
Painting Review Meeting 2018 Exhibition Vol.2 Taishi Urakawa x Maru Takada x Shigeo Chiba "land(e)scape", Gallery Ogata, Fukuoka
Pinch out a beautiful mess, art space tetra, Fukuoka
A part of new flat surface artists, core — Kazuki Umezawa, Taishi Urakawa, Takeshi Hyakuto, Genron Chaos*Lounge Gotanda Atelier, Tokyo
VOCA 2018, Ueno Royal Museum, Tokyo
- 2017 Isetan New Artist Display, Isetan Shinjuku, Tokyo
Chikugo Art Traffic 2016—Where sensitivity derives from, Kyushu Geibun-kan, Fukuoka
- 2015 Koganecho Bazaar", Yokohama, Kanagawa
Square + Rectangular + α, Wald Art Studio, Fukuoka
- 2014 The 39th University Graphic Arts Exhibition, Machida City Museum of Graphic Arts, Tokyo
Fukuoka Asia Futari-ennale 2014, IAF SHOP*, Fukuoka
- 2013 Painting / Photograph to decorate a room, art space tetra, Fukuoka



"Mudai" 2021, acrylic, gesso on canvas, 910 x 520 mm

AWARD

- 2018 VOCA 2018, Ohara Museum Award
- 2015 The 24th Exhibition of "A" 2015, Excellence Award

PUBLICATIONS / ARTICLES

"In 2020, I bought this!" p.7, Art Collectors, No.143, Feb 2021, Seikatsu no Tomo Sha
Makoto Suwabe, "The Future of Kyushu as Seen Through Art", Nishi-Nihon Newspaper, Oct 15, 2020
Painters of the 21st Century, Early Impulses of the Will — Painting Review Meeting 2018, Apr 14, 2020, Kaiga-Kento Sha

PUBLIC COLLECTION

Fukuoka Art Museum
Ohara Museum of Art
Takahashi Collection
Kyushu Sangyo University

Kenta Cobayashi

Born in Kanagawa, 1992.

Lives and works in Tokyo and Shonan, Japan.

EDUCATION

2016 Tokyo Zokei University, Department of Fine Arts, Painting

SELECTED SOLO EXHIBITION

2020 CALENDAR, People, Tokyo

Live in Fluctuations, Little Big Man Gallery, Los Angeles, America

2019 The Magician's Nephew, rin art association, Gunma

Kenta Cobayashi. Portraits curated by Marcella Manni, Nonostante Marras, Vogue Photo Festival, Milan, Italy

Photographic Universe, curated by Francesco Zanot, Fotografia Europea 2019, Reggio Emilia, Italy

2017 Insectautomobility / What is an aesthetic?, G/P gallery, Tokyo

2016 # photo, G/P gallery, Tokyo



"Photographic Universe" 2019, installation view
Fotografia Europea 2019, Reggio Emilia, Italy

SELECTED GROUP EXHIBITION

2021 New Existentialism, Unexistence Gallery, ONLINE / HULIC & New UDAGAWA, Tokyo

2020 SOURCE/ADIT: Studio TOKYO PHOTOGRAPHIC RESEARCH, ENCOUNTERS, ANB Tokyo, Tokyo
constellation #01, rin art association, Gunma

2019 The Shape of Things to Come: Technology - AI and the Human, Aoyama Gakuin University, Tokyo

Asama International Photo Festival 2019, Photo MIYOTA, Nagano

Arte Fiera 2019, Bologna Exhibition Center, Bologna, Italy

2018 Unseen Amsterdam 2018, Amsterdam, Netherland

Hello World - For the Post-Human Age, ART TOWER MITO, Ibaraki

Tokyo Before/After, The Japan Foundation, Toronto, Canada

2017 Forever Fornever, Bannister Gallery, Providence, America

Guangzhou Image Triennial 2017, Guangdong Museum of Art, Guangzhou, China

2016 GIVE ME YESTERDAY, Fondazione Prada Milan Osservatorio, Milano, Italy

New Rube Goldberg Machine, KAYOKOYUKI + Komagome SOKO, Tokyo

Close to the Edge: New Photography from Japan, MIYAKO YOSHINAGA, New York, America

NEW VISIONS #2, G/P gallery shinonome, Tokyo

2015 Gestaltkreis, HAGISO, Tokyo

The Devil May Care, Noorderlicht Photogallery, Groningen, Netherland

hyper-materiality on photo (Photo London), Somerset House, London, UK

SELECTED COLLABORATION / CAMPAIGN

2020 Dunhill 'Blue Capsule Collection' by Mark Weston (collaboration), London, UK

2019 Dunhill 'Men's Spring/Summer 2020' by Mark Weston (collaboration), London, UK

Louis Vuitton 'Men's Fall/Winter 2019' by Virgil Abloh (campaign images), Paris, France

2018 Unseen Amsterdam 2018 (campaign images), Amsterdam, Netherland

AWARD

2015 TOKYO FRONTLINE PHOTO AWARD 2015, Grand prize

PUBLICATIONS

"Everything_2", Newfave, 2020

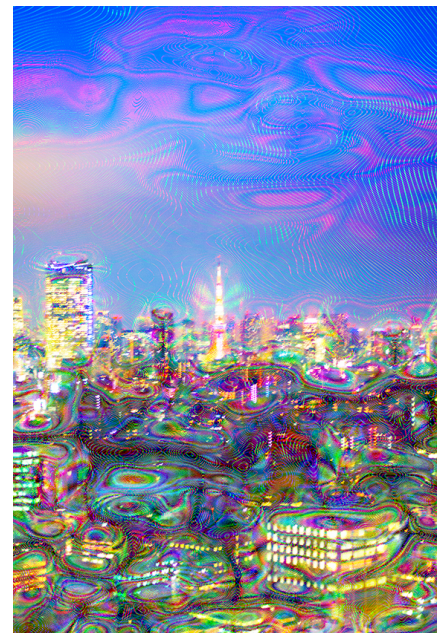
"Everything_1", Newfave, 2016

PUBLIC COLLECTION

Asian Art Museum, San Francisco

Tokyo Before/After, The Japan Foundation

Amana Collection



"Tokyo Tower #blur #sharpness" 2019, archival pigment print

Issei YAMAGATA

Born in Saitama, Japan, 1989.

EDUCATION

2015 Tokyo University of the Arts, Graduate School of Art, Department of Painting

SELECTED SOLO EXHIBITION

2020 Fasten your seat belt, TAV Gallery, Tokyo

2015 Standard Suppressor, Tokyo Wondersite Hongo, Tokyo

SELECTED GROUP EXHIBITION

2021 Silent Category, Creative Center Osaka, Osaka

2020 ENCOUNTERS, ANB Tokyo, Tokyo

NNR "Noah's ark", ONLINE

Pangaea on the Screen, TAV Gallery, Tokyo

2019 Kiritorimederu and Tombstone of the Undead (Or the Age of Cat Videos) 2019-2020, Parplume Gallery, Kanagawa
the wrong biennale, ONLINE

2018 Beyond Materializing, - Tama Art University Art-Theque, Tokyo

2017 The Iris of Wolf, BLOCK HOUSE, Tokyo

party, Oak Building 3F, Tokyo

Surfin', Taito-ku, Tokyo

GINZA 24H SQUAD, Ginza, Tokyo

Power of a painting, BLOCK HOUSE, Tokyo

optical camouflage, Youkobo Art Apace, Tokyo

2016 iPhone Mural, BLOCK HOUSE, Tokyo

Seeing Things - tokyoarts gallery, Tokyo

buzz... .., Youkobo Art Apace, Tokyo

2015 SPVI / II, TURNER GALLERY, Tokyo

Digital Humanize, Tokyo University of the Arts, The Chinretsukan Gallery Tokyo



"Fasten your seat belt" 2020, installation view, TAV Gallery, Tokyo



"Fasten your seat belt", 2020, video still

VIDEO SCREENINGS

2019 Infinity Festival 2019 Hollywood, Goya Studios, Los Angeles, America

ARS ELECTRONICA, Ars electronica center, Austria

2017 New Chitose Airport International Animation Festival 2016, New Chitose Airport Terminal, Hokkaido

2016 The 21st CAMPUS GENIUS AWARD, Miraikan - The National Museum of Emerging Science and Innovation, Tokyo / Museum of Contemporary Art
Shanghai, Shanghai, China

International Animation Festival "GEORAMA2016", Za-Koenji, Tokyo

AWARD

2018 Filmmaker 100 – NEAWARDS, Top Prize

2016 The 21st CAMPUS GENIUS AWARD, Bronze Prize

*Notes on the exhibition and its duration

The exhibition period may be changed depending on the social situation related to the spread of the COVID-19. Please check our gallery website and SNS for the latest information.

*Inquiry about the exhibition and artist

WAITINGROOM (Owner & Director: Tomoko Ashikawa)

Address: 1F-2-14-2 Suido, Bunkyo-ku, Tokyo 112-0005

Hours: Wed. to Sat. 12-7pm Sun. 12-5pm

*Closed on Mon. Tue. and National Holidays

Tel : +81-3-6304-1010 email: info@waitingroom.jp

Website : <http://waitingroom.jp>