

exonemo “CONNECT THE RANDOM DOTS”

Exhibition Artist : exonemo

Duration : 10/16 (Sat.) - 11/14 (Sun.), 2021

*There is no opening reception for this exhibition.

*We are open on Wed to Sat. 12-7pm and Sun. 12-5pm

*Closed on Mon., Tue. and National Holidays

[*Due to the spread of the COVID-19 infection, there is a possibility that the duration of the exhibition and opening hours may be changed. We will announce the latest information on our website and SNS. We thank you for your understanding.](#)

Venue : WAITINGROOM (1F-2-14-2 Suido, Bunkyo-ku, Tokyo 112-0005, JAPAN)

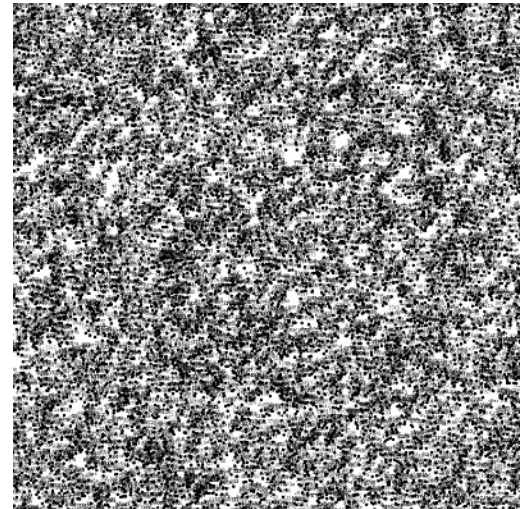
Tokyo, Japan – WAITINGROOM is pleased to announce a solo exhibition by exonemo “CONNECT THE RANDOM DOTS” through Oct.16th to Nov.14th, 2021. Exonemo is a New York-based artist unit formed in 1996 by Kensuke Sembo and Yae Akaiwa. For 25 years, they have been leading media art field in Japan, starting to present their works on the Internet, which was just beginning to spread at the time, and then moving back and forth between the Internet and real space with their unique sense of humor in various activities. This will be their second solo exhibition at our gallery, and will consist of new works on the theme of “randomness”. They produced a book inspired by the "connect-the-dots" method used in children's education, and display the pages of the books with their hand drawings in the exhibition space. In addition, they will sell the right to become the owner of each page as NFT, and also open a website where the information of the page owners can be viewed after the exhibition duration. Through the exhibition and website, they will attempt to question "value" and "ownership" from various angles.

The exhibited works (excluding one) will be sold by lottery on the special website of the exhibition.

The ownership of each page of the book "CONNECT THE RANDOM DOTS" will be sold as NFT. Anyone can apply to purchase any page of their choice, but only those randomly selected after the exhibition will be able to make the final purchase. Since buyers are selected completely randomly by the computer system, it is possible to apply to multiple pages to increase your chances of purchase. Please note that we will not show the numbers of entries for each page or who has entered. For further details, please visit the special website below. If you have any questions or inquiries about the project or purchase order, please contact us at info@waitingroom.jp

Special website : <https://connect-the-random-dots.ooo>

*The site will be open from 12PM, Oct.16th, 2021 (Japan Time)



《CONNECT THE RANDOM DOTS》 2021, image

About the artist, exonemo

The Japanese artist unit by Kensuke Sembo and Yae Akaiwa formed in 1996 on the internet. Starting in 2000, they started their activities in an actual space, presenting installation work, performance and event organize. Their experimental projects are typically humorous and innovative explorations of the paradoxes of digital and analog computer networked and actual environments in our lives. In 2006, they won the Golden Nica for Net Vision category at Prix Ars Electronica. In 2012, they formed Internet Secret Society named “IDPW” and have been organizing “Internet Yami-Ichi” in both Japan and abroad since then. They live and work in New York since 2015. At their solo exhibition "EXONEMO UN-DEAD-LINK [Reconnecting to Internet Art]" held in 2020 (Tokyo Metropolitan Museum of Photography, Tokyo), they were awarded the 2020 (71st) Art Encouragement Prize for New Artists by the Minister of Education, Culture, Sports, Science and Technology. Their recent exhibitions include a group exhibition “I am here by WAITINGROOM” (2021, CADAN Yurakucho, Tokyo), a group exhibition “Aichi Triennale 2019” (2019, Aichi Prefectural Museum of Art, Aichi), a group exhibition “Reincarnation of Media Art” (2018, YCAM, Yamaguchi), group exhibition “Hello World: For the Post-Human Age” (2018, Art Tower Mito, Ibaraki) and many others. In 2021, they were selected as the third artist for the Obayashi Foundation's grant program "Visions of the City - Obayashi Foundation Research Program".

↓<NEXT PAGE> About the Exhibition (continued.)