

Rikako Kawauchi "Empty Volumes"

Exhibition Artist : Rikako Kawachi

Duration : 11/27 (Sat.) - 12/26 (Sun.), 2021

*There is no opening reception for this exhibition.

*We are open on Wed to Sat. 12-7pm and Sun. 12-5pm

*Closed on Mon., Tue. and National Holidays

[*Due to the spread of the COVID-19 infection, there is a possibility that the duration of the exhibition and opening hours may be changed. We will announce the latest information on our website and SNS. We thank you for your understanding.](#)

Venue : WAITINGROOM (1F-2-14-2 Suido, Bunkyo-ku, Tokyo 112-0005, JAPAN)

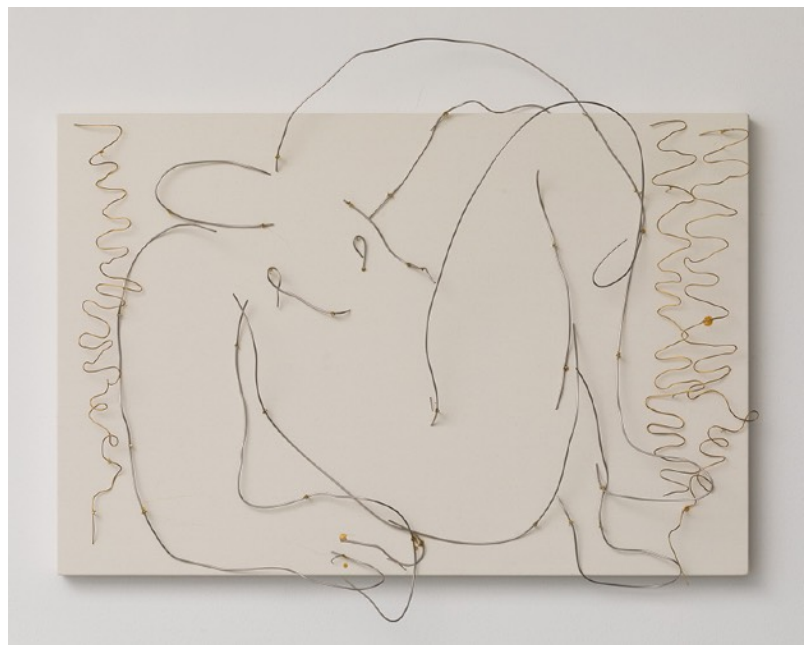
Tokyo, Japan – WAITINGROOM is pleased to announce a solo exhibition by Rikako Kawauchi "Empty Volumes" through Nov.27th to Dec.26th, 2021. This will be Kawauchi's first exhibition of only sculptural works, presenting a new works using wire and neon, as well as a new series using clay and metal.

In 2015, the year she graduated from Tama Art University, Kawauchi exhibited at Shiseido Gallery with only drawings, and it leave us a strong impression. Since then, Kawauchi has continued to expand her methods of expression and the materials she uses, including oil paintings, as well as three-dimensional works using rubber tubes, resin, wire, and neon, while retaining the lines seen in her drawings as a major feature of her work.

In August of this year, Kawauchi was selected as one of the five finalists for the "TERRADA ART AWARD 2021," a contemporary art award presented by The Terada Warehouse for emerging artists. Kawauchi will also participate in the "TERRADA ART AWARD 2021 Finalists Exhibition", which will be held at the Terada Warehouse G3-6F in Shinagawa, Tokyo from Dec.10th (Fri.) to Dec. 23rd (Thu.). We hope that you will take this opportunity to visit both exhibitions and enjoy the world of Rikako Kawauchi's works.



Face, 2021, clay, metal, 95 x 80 x 90 mm
photo by Shintaro Yamanaka (Qsyum!)



watching TV, 2021, wire, pin on panel, 480 x 600 x 135 mm
photo by Shintaro Yamanaka (Qsyum!)

About the artist, Rikako Kawauchi

Born in 1990 in Tokyo, currently lives and works in Tokyo. Graduated from Tama Art University with the Master's degree in 2017. Starting from KAWAUCHI's own interest in the action of eating, she focuses on the subject of body, mind and ambiguous relationship between them. She depicts SELF and OTHERS as motifs in the scenes of eating food, having sex, and many other ways of communication where different elements intersect. Using a very strong and characteristic line, she's been expanding her ways of impression from painting and drawing to wire sculpture and neon sculpture. Her recent exhibitions include a solo exhibition "afterimage aftermyth" (2021, Roppongi Hills A/D Gallery, Tokyo), "Myth & Body" (2020, Mitsukoshi Contemporary Gallery, Tokyo), group exhibition "drawings" (2019, Gallery Koyanagi, Tokyo), solo exhibition "human wears human / bloom wears bloom" (2018, Kamakura Gallery, Kanagawa), solo exhibition "Tiger Tiger burning bright" (2018, WAITINGROOM, Tokyo), solo exhibition "Back is confidential space. Behind=Elevator" (2016, WAITINGROOM, Tokyo), solo exhibition "SHISEIDO ART EGG vol.9 : Go down the throat" (2015, Shiseido Gallery, Tokyo) and many others. She also received the Kenjiro HOSAKA Award at the "1st CAF Award" exhibition (2014, Tabloid Gallery, Tokyo) and Shiseido Art Egg Award at the "SHISEIDO ART EGG Vol.9: Go down the throat" (2015, Shiseido Gallery, Tokyo).

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Concurrent Exhibition: “TERRADA ART AWARD 2021 Finalist Exhibition”

Duration: 12/10 (Fri.) - 12/23 (Thu.), 2021

Venue: Terada Warehouse G3-6F (Tokyo)

Details: <https://www.terradaartaward.com/finalist>

*Reservation required



Lung, 2021, clay, metal, 150 x 145 x 50 mm
photo by Shintaro Yamanaka (Qsyum!)



flowers, 2021, wire, pin on panel, 1140 x 605 x 200 mm
photo by Shintaro Yamanaka (Qsyum!)

Artist Statement

I draw as I place lines, and place them as I draw them.

These lines are hard, stubborn, and selfish.

Listening to the voice of the living lines, I move them to a certain landing point, or meet the landing point before I know it, and draw a landscape.

Rikako Kawauchi

Draw lines that lightly tracing the body and carrying the weight of the lines that penetrated me

Starting from her discomfort and interest in eating, Rikako Kawauchi works across a wide range of media to create her works. The materials she works with are becoming more diverse over the years, but the common feature of all her works is the lines she creates with her body. The lines, placed as if drawing on a plain panel or wall, have a sense of materiality such as wire or neon, and at the same time, they become contour lines that delimit the space in front of us, representing parts of the human body or animal figures. “I see the sculptural volume of the object drawn with lines, or the volume of space. It is an empty space, but there is definitely a space or a sense of materiality there that is different from the space where I am standing right now.” Although the space surrounded by the contour lines is actually just a “space,” we feel as if the weight and fleshiness of the represented motif exist within it.

Kawauchi says about the materials she chooses —such as wire that looks like lines of the drawings sticking out from the surface, neon tubes that emit light when electrons continue to circulate like pulsations, and metal that melts when heated and hardens when cooled, “There is an image that comes up that is triggered by that substance or material”. By touching and transforming materials with her own hands, Kawauchi sometimes draws out images that she herself did not expect. As if communicating with the material, she changes the relationship sensitively, coming and going again and again between herself and the materials. In Kawauchi’s work, which is completed as a result of such exchanges, we can see that seemingly contradictory things exist at the same time, such as light lines and weighty flesh, self and other, body and thought. It can be said that this is similar to the state of human beings themselves, who continue to move with various contradictions within their bodies.

In the “TERRADA ART AWARD 2021 Finalist Exhibition”, which will be held during this exhibition, she will present oil paintings, wire semi-sculptures, and neon tube sculptures created in the theme of mythology. Through both exhibitions, you will be able to see Kawauchi’s current state, where she is constantly evolving while coming into contact with new materials and images.

↓<NEXT PAGE> Artist Biography (continued.)

Rikako KAWAUCHI

1990 Born in Tokyo, Japan
Currently lives and works in Tokyo.

EDUCATION

2017 Tama Art University, Master's degree, Oil Painting
2015 Tama Art University, Bachelor's degree, Oil Painting

SOLO EXHIBITIONS

2021
afterimage aftermyth, Roppongi Hills A/D Gallery, Tokyo

2020
drawings, WAITINGROOM, Tokyo
drawings, OIL by Bijutsu Techo, Tokyo
Myth & Body, Nihonbashi Mitsukoshi, Mitsukoshi Contemporary Gallery, Tokyo

2018
human wears human / bloom wears bloom, Kamakura Gallery, Kanagawa
Tiger Tiger, burning bright, WAITINGROOM, Tokyo

2017
Something held and brushed, Tokyo Myoan Gallery, Tokyo
NEWoMan ART wall Vol.7 "Easy Chic Pastels", NEWoMan ART wall, JR Shinjuku Station, Tokyo

2016
Back is confidential space. Behind=Elevator, WAITINGROOM, Tokyo
Rikako Kawauchi Solo Exhibition, ART TAIPEI 2016, Taipei World Trade Center, Taiwan

2015
Collector and Artist vol.1, T-Art Gallery, Tokyo
shiseido art egg 9: Rikako Kawauchi, Shiseido Gallery, Tokyo

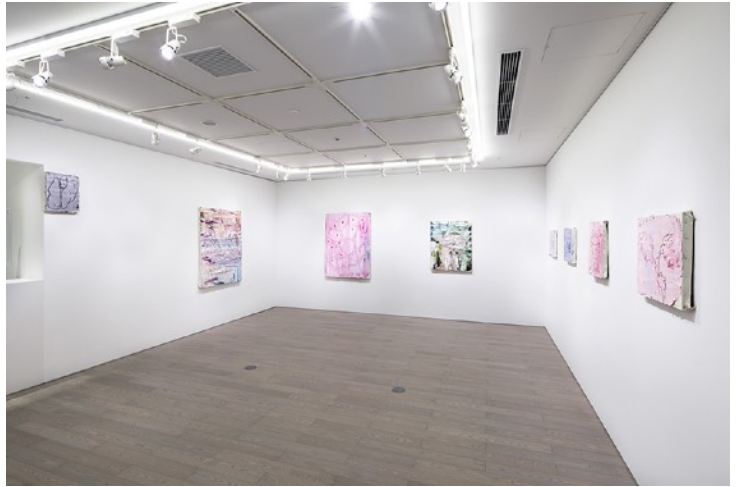
GROUP EXHIBITIONS

2021
Viewing Room Exhibition, WAITINGROOM, Tokyo

2020
-Inside the Collector's Vault, vol.1-, WHAT, Tokyo
10TH, WAITINGROOM, Tokyo
Input / Output, GINZA TSUTAYA BOOKS GINZA ATRIUM, Tokyo
Blossoming of individuality Post-Isaku generation, people who left the Bunka Gakuin from Showa to Heisei, Musee Le Vent, Karuizawa, Nagano
Spinner Markt, Spiral Garden, Tokyo
Viewing Room Exhibition, WAITINGROOM, Tokyo

2019
Photo, 3F/3kai, Tokyo
drawings, Gallery Koyanagi, Tokyo

2018
Museum of Together - Circus, Shibuya Hikarie 8/COURT, Tokyo



Solo Exhibition "afterimage aftermyth" (2021, Roppongi Hills A/D Gallery)
Installation view
(Photo by Keita Otsuka)

2017

spiral take art collection 2017 "SHU SHU SHU SHO", Spiral Garden, Tokyo
NEWSPACE, WAITINGROOM, Tokyo
Museum of Together, Spiral Garden, Tokyo
Joint Graduation Exhibition of 5 Art Universities in Tokyo, The National Art Center Tokyo, Tokyo

2016

Stereotypical, Gallery PARC, Kyoto

2015

Dead Henge / Aesthetic, HIGURE 17-15 cas, Tokyo

2014

The 1st CAF Award - Winning Award Exhibition, TABLOID GALLERY, Tokyo
That I shall say goodnight till it be tomorrow, Shinjuku Ophthalmologist (Ganka) Gallery, Tokyo

2013

TOTSU Exhibition, TKP Theater Kashiwa, Art Line Kashiwa 2013, Chiba
Home Made Family, CASHI Refregilater, Tokyo
Sleep No More, Tama Art University Art Festival, Tokyo

2012

OTHER PAINTING XI, Pepper's Gallery, Tokyo
TOTSU Exhibition, Sogo Kashiwa, Art Line Kashiwa 2012, Chiba
Donuts k, Tama Art University Art Festival, Tokyo

AWARDS

2021 TERRADA ART AWARD Finalist
 2015 shiseido art egg AWARD
 2014 The 1st CAF Award, Kenjiro Hosaka Award
 Monex, Inc. ART IN THE OFFICE 2014

PUBLIC COLLECTION

Takahashi Collection
 Monex, Inc.



face washing, 2021, wire, pin on panel, 380 x 455 x 75 mm
 photo by Shintaro Yamanaka (Qsyum!)

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***Inquiry about the exhibition and artist**

WAITINGROOM (Owner & Director: Tomoko Ashikawa)
 Address: 1F-2-14-2 Suido, Bunkyo-ku, Tokyo 112-0005
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