

## Group Exhibition “SPRING SHOW”

Exhibiting Artists : ex nemo (exonemo x stealer o) , Saya Okubo, Rikako Kawauchi, Kenta Cobayashi, Suzuka Toyoda

Duration : 3/10(Thu.) - 3/27(Sun.), 2022

\*There is no opening reception for this exhibition.

\*We are open on Wed to Sat. 12-7pm and Sun. 12-5pm

\*Closed on Mon., Tue. and National Holidays

\*Due to the spread of the COVID-19 infection, there is a possibility that the duration of the exhibition and opening hours may be changed. We will announce the latest information on our website and SNS. We thank you for your understanding.

Venue : WAITINGROOM (1F-2-14-2 Suido, Bunkyo-ku, Tokyo 112-0005, JAPAN)

WAITINGROOM will participate in "Art Fair Tokyo 2022" at Tokyo International Forum from March 10 (Thu) to March 13 (Sun), 2022, with a solo presentation of Kenta Cobayashi. In conjunction with the fair, a group exhibition by five artists, ex nemo (exonemo x stealer o), Saya Okubo, Rikako Kawauchi, Kenta Cobayashi, and Suzuka Toyoda, will be held at the gallery. Four artists will show new works that have not been exhibited before, and Kenta Cobayashi, who will show all of his new works at the Art Fair Tokyo, will exhibit lenticular works that he first exhibited at ANB Tokyo in Roppongi last year.

Please take this opportunity to enjoy both the WAITINGROOM booth at the fair and the exhibition in the gallery space.

(The exhibition at the gallery will continue until March 27.)



### concurrent event “Art Fair Tokyo 2022”

invitation only : 3/10(Thu.)

Public View : 3/11(Fri.) 11am-7pm

3/12(Sat.) 11am-7pm

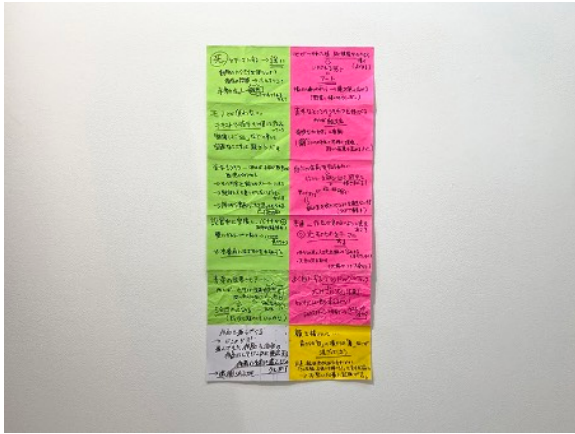
3/13(Sun.) 11am-7pm

Venue : Tokyo International Forum, Hall E / Lobby Gallery  
(3-5-1 Marunouchi, Chiyoda-ku, Tokyo-to 100-0005 JAPAN)

Ticket : Advance ticket : JPY4,000.- (tax incl.) / Same-day ticket : JPY5,000.- (tax incl.)

Website : <https://artfairtokyo.com>



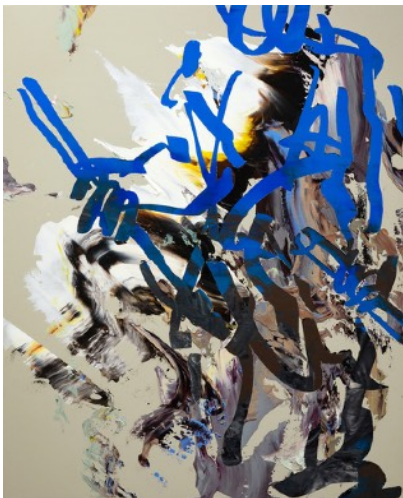


Work image

Solo exhibition "CONNECT THE RANDOM DOTS", WAITINGROOM, Tokyo, installation view

## ex nemo (exonemo x stealer o)

exonemo is an artist duo consisting of Kensuke Sembo and Yae Akaiwa. They started their activities on the Internet in 1996, expanded their activities to real space installations, performances, and event organization in 2000, and since 2015, they have been based in New York City. In this exhibition, the post-it works that were stolen from the popular "Stealable Art Exhibition" (same gallery, Tokyo) in 2020 will be exhibited as ex nemo's (exonemo x stealer o) works, with an episode in which the stolen works had been returned to exonemo after something was added by the person who stole them. It would be a great opportunity to witness this rare work that was stolen quickly at the exhibition in 2020. Recent exhibitions include a solo exhibition "CONNECT THE RANDOM DOTS" (WAITINGROOM / Tokyo) in 2021, a group exhibition "I am here by WAITINGROOM" (CADAN Yurakucho / Tokyo), a group exhibition "Aichi Triennale 2019" (Aichi Prefectural Museum of Art /Aichi), 2018 group exhibition "Hello World: Towards the Post-Human Era" (Art Tower Mito / Ibaraki), etc. In 2020, his solo exhibition "Exonemo UN-DEAD-LINK [Reconnection to Internet Art]" (Tokyo Metropolitan Museum of Photography / Tokyo) won the Minister of Education, Culture, Sports, Science and Technology's New Artist Award in the Art Division of the Art Encouragement Prize for 2020 (the 71st Art Encouragement Prize). In 2021, they was selected as the third artist for the Obayashi Foundation's grant program "Visions of the City - Obayashi Foundation Research Program".



"warrior", 2021, acrylic and oil on canvas panel, H 803mm x W 652mm



"ambush", 2021, acrylic and oil on canvas panel, H 803mm x W 652mm



"subjugation", 2021, acrylic and oil on canvas panel, H 803mm x W 652mm

## Saya OKUBO

Born in Fukuoka in 1992. She completed her graduate studies at Kyoto University of Art and Design, Department of Painting in 2017. Currently based in Kyoto. She creates paintings in which two separate elements coexist: symbolic images expressed as outlines and the undulation of abstract images with a sense of substance. This exhibition will feature four new paintings. Recent exhibitions include: 2022 solo exhibition "We are defenseless. / We are aggressive." (Mitsukoshi Contemporary Gallery / Tokyo), 2020 solo exhibition "They" (WAITINGROOM / Tokyo), 2019 group exhibition "The island where the big ogre lives" (WAITINGROOM / Tokyo), 2018 solo exhibition "a doubtful reply" (WAITINGROOM / Tokyo), 2017 group exhibition "Art University Students Exhibition 2017" (SEZON ART GALLERY / Tokyo), 2016 group exhibition "movement 2016 - 1st movement -" (ARTZONE/Kyoto), 2015 group exhibition "HERE I AM KUAD x TUNA Exchange Exhibition" (Na pai Art Gallery/Taiwan), etc. Public group exhibitions participated in fall 2017 she received the Masami Shiraiishi Award at "The 4th CAF Award Winning Works Exhibition" (Daikanyama Hillside Forum/Tokyo). Since then, her works have been constantly attracting attention despite her young age.

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"TERRADA ART AWARD 2021 finalist exhibition", installation view



"Tiger, tiger", 2021, oil n canvas, 910 x 727 mm

## Rikako KAWAUCHI

Born in Tokyo in 1990, graduated from Tama Art University's Graduate School of Fine Arts with a major in oil painting in 2017. Currently based in Tokyo. With an interest in food as her starting point, she is an artist who expresses the obscurity of the body and thought, self and others, and their interrelationships, which are obscured in communication where various elements such as eating, conversation, and sex interact with each other, while crossing a wide range of media. Recent exhibitions include the solo exhibition "Empty Volumes" (WAITINGROOM, Tokyo) in 2021, the group exhibition "TERRADA ART AWARD 2021 Finalists Exhibition" (Terada Warehouse G3-6F, Tokyo), the solo exhibition "afterimage aftermyth"(Roppongi Hills A/D Gallery/Tokyo), 2020 solo exhibition "drawings" (WAITINGROOM/Tokyo, OIL by Bijutsu Techo/Tokyo), solo exhibition "Myth & Body" (Mitsukoshi Contemporary Gallery/Tokyo), 2019 group exhibition "drawings" (Gallery Koyanagi/Tokyo). 2018 Solo exhibition "human wears human / bloom wears bloom" (Kamakura Gallery / Kanagawa).

She was awarded the "VOCA Award," the grand prize, at the "VOCA Exhibition 2022" to be held at the Ueno Royal Museum from March 11 (Fri.) to March 30 (Wed.), 2022. Other awards include the Yuki Terasa Prize at the "TERRADA ART AWARD 2021," the ART EGG Prize at the "SHISEIDO ART EGG" in 2015, and the Kenjiro Hosaka Prize at the "1st CAF Award" in 2014.



left : "Dual Image ●"  
right" Dual Image ○"  
2021, inkjet print on acrylic, lenticular, wooden frame,  
1030 x 691 x 30 mm

2021 solo exhibition "#smudge" (ANB Tokyo / Tokyo)  
Installation view

## Kenta KOBAYASHI

Born in Kanagawa in 1992, graduated from Tokyo Zokei University, Department of Fine Arts, Painting Major Area in 2016. Currently based in Tokyo and Shonan. In this exhibition, he will show the works created using lenticular, which has strong visual characteristics, such as a flat surface that appears three-dimensional, or a pattern that changes depending on the angle from which it is viewed. Recent exhibitions include: solo exhibition "Space-Time Continuum" (Seibu Shibuya, Tokyo, Japan) in 2022, solo exhibition "#smudge" (ANB Tokyo, Tokyo, Japan) in 2021, group exhibition "I am here by WAITINGROOM" (CADAN Yurakucho, Tokyo, Japan), group exhibition "Shape of Gaze 02" (WAITINGROOM, Tokyo), 2020 solo exhibition "Live in Fluctuations" (Little Big Man Gallery, USA), 2019 solo exhibition "The Magician's Nephew" (rin art association, Gunma), 2018 group exhibition "Hello World: Towards the Post-Human Era" (Art Tower Mito, Ibaraki), 2017 solo exhibition "Automotive Insect Theory / What is Beauty?" (G/P gallery / Tokyo), 2016 group exhibition "GIVE ME YESTERDAY" (Fondazine Prada Milan Osservatorio / Milan, Italy), among others. In 2021, he was chosen for the TOYOTA Corolla Cross campaign image, and in 2019, he collaborated with Dunhill's Spring/Summer 2020 collection led by Mark Weston, and created the campaign image for Louis Vuitton's Men's Fall/Winter 2019 collection led by Virgil Abloh. He has also created images for Louis Vuitton's Men's Fall/Winter 2019 campaign led by Virgil Abloh.

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2021 solo exhibition "catch a glimpse" (WAITINGROOM/Tokyo) installation view



"Equilibrium", 2021, oil and charcoal on canvas, 410 x 605 mm

### Suzuka TOYODA

Born in Mie in 1996, graduated from Tokyo University of The Arts in 2021 with a degree in painting (oil painting). She is currently based in Ibaraki. This exhibition will feature 4-5 new paintings. Recent exhibitions include the solo exhibition "catch a glimpse" (WAITINGROOM / Tokyo) in 2021, the solo exhibition "Past Days" (RISE GALLERY / Tokyo) in 2021, the group exhibition "Courtyard HIROO Selection 2021: Look Forward!" (Courtyard HIROO / Tokyo), group exhibition "Intersection -Now, from here" (Bunkamura Gallery, Tokyo), group exhibition "the sight of the stars makes me dream" (SCÈNE, Tokyo), group exhibition "Collectors 'Collective vol.4 Osaka'" (TEZUKAYAMA GALLERY, Osaka), and the 2020 group exhibition "Shape of Gaze" (WAITINGROOM, Tokyo). Although she is a young artist with only a few exhibitions under her belt, her works have attracted a great deal of attention.

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#### \*Inquiry about the exhibition and artist

WAITINGROOM (Owner & Director: Tomoko Ashikawa)

Address: 1F-2-14-2 Suido, Bunkyo-ku, Tokyo 112-0005

Hours: Wed. to Sat. 12-7pm Sun. 12-5pm

\*Closed on Mon. Tue. and National Holidays

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Website : <http://waitingroom.jp>