

Art Fair “Art Basel Hong Kong 2024”

Solo Presentation of Fuyuhiko Takata “Cut Pieces”

Booth No.: #1C43 (Discoveries Sector)

Public Days: 3/28 (Thu.), 29 (Fri.), 2024 2-8pm / 3/30 (Sat.) 1-7pm

VIP Days : 3/26 (Tue.), 27 (Wed.) 12-8pm

Venue : Hong Kong Convention & Exhibition Centre (1 Harbour Road, Wan Chai, Hong Kong, China)

WAITINGROOM is pleased to present “Cut Pieces,” a solo presentation of works by Fuyuhiko Takata, a Tokyo-based artist born in 1987 in Hiroshima, Japan, in the Discoveries Sector (Booth 1C43) at Art Basel Hong Kong 2024.

Evocative of myths, legends, fairy tales, and other fantasy worlds, Takata creates vibrantly rich narratives through his self-produced cinematic pieces. Deceptively simple and often profoundly humorous, he meticulously crafts each vignette, often transforming his tiny apartment into elaborate homemade film sets while sculpting his own intricate and colorful props, which are themselves works of art. Directing, filming, narrating, and even acting in his videos, he is a visual storyteller whose elaborate visions playfully interrogate social questions around power, nation, gender, and sexuality. Resonating with subtle and often poetic critique, these works are theatrical, poignant glimpses into alternate universes that challenge our understandings of contemporary society in Japan and worldwide.



“Cut Suits” 2023 installation view

About the artist, Fuyuhiko Takata

Born in 1987 in Hiroshima, currently lives and works in Chiba. He completed the doctoral course in oil painting at the Tokyo University of the Arts in 2017. His recent exhibitions include a Solo exhibition “Cut Pieces” (2023, WAITINGROOM), a Group exhibition “Fairy Tales” (2023, Queensland Art Gallery | Gallery of Modern Art, Brisbane), a Group exhibition “Storymakers in Contemporary Japanese Art” (2022, The Japan Foundation Sydney, Sydney), a solo exhibition “LOVE PHANTOM 2” (2021, WAITINGROOM, Tokyo), a Group exhibition “When It Waxes and Wanes” (2020, VBKÖ, Vienna), a solo exhibition “MAM Screen011: Fuyuhiko Takata” (2019, Mori Art Museum, Tokyo), solo exhibition “Dream Catcher” (2018, Alternative Space CORE, Hiroshima), a group exhibition “MOT Annual 2016 Loose Lips Save Ships” (2016, Museum of Contemporary Art Tokyo, Tokyo), and many others.

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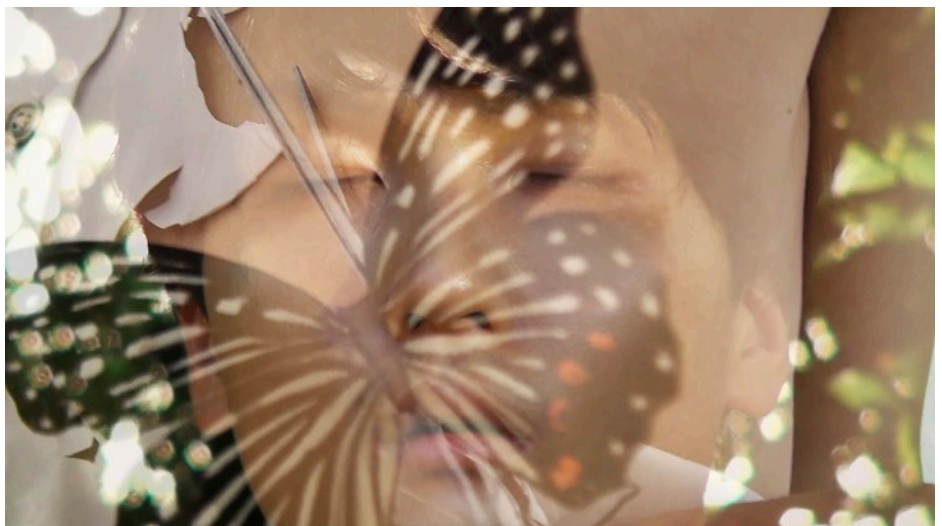
About Exhibition Works

“Cut Pieces” for Art Basel Hong Kong 2024, is an installation and video exhibition that highlights two of Takata’s most recent companion works, *The Butterfly Dream* (2022) and a latest video titled *Cut Suits* (2023). The first is a piece in which the artist poetically alludes to “Dream of the Butterfly,” an episode from the Chinese classic *Zhuangzi*, in which the protagonist dreams he has metamorphosed into a butterfly. Nodding to the landmark work of Yoko Ono, Takata conjures up a fantastical scene in which a hybrid butterfly-scissors chimera flaps its wings as it slices away the clothing of a sleeping young man, raising profound philosophical questions around not only the dialectical relationship of power to pleasure but also the rigid inhibitions surrounding masculinity itself. *Cut Suits*, meanwhile, is a sequel that further develops this deconstruction by literally excising the superficial trappings of institutionalized male power. In this work, six men clad in business attire delight in snipping away with scissors at each other’s suits, shirts, and ties, while cheerful music plays enchantingly in the background. This nonviolent and even whimsical ritual hints at liberatory themes of shedding, hatching, and unleashing that so prominently recur throughout Takata’s opus. As a monument to the messiness and difficulty entailed in unraveling the patriarchy, these scrapped and tattered garments sheared from the bodies of the film’s characters will be heaped in front of the screen, a gravesite of molted manhood. Nearby this pile of detritus, the booth will also feature the butterfly scissors sculpture that appears in the first film.

Referencing both Duchamp’s famous “Cemetery of Uniforms and Liveries” motif, which represents the symbolization and stereotyping of masculinity and femininity, Takata also alludes to the practice of minimalist sculptor Robert Morris, who littered his exhibition sites with shredded fabric. The artist thus brings Western art into conversation with his identity as a Japanese contemporary artist by fetishizing the figure of the “salaryman,” the icon of corporate masculinity in Japan, so often imagined packed into rush-hour trains like sushi. Teasingly cutting away at the threads that shackle these souls to destinies of heteronormativity and capitalist machismo, he humanizes them and rescues their innocent joy enshrouded just beneath the surface.



“Cut Suits” 2023 (video still)



“The Butterfly Dream” 2022 (video still)

Fuyuhiko Takata

1987 Born in Hiroshima, Japan
 2007 Graduated from Bigakko School
 2011 Tokyo Zokei University, Bachelor's degree, Photography
 2013 Tokyo University of the Arts, Master's degree, Oil Painting
 2017 Tokyo University of the Arts, Ph.D., Oil Painting
 Currently lives and works in Chiba

SOLO EXHIBITION

2023 *Cut Pieces*, WAITINGROOM, Tokyo, Japan
 2021 *LOVE PHANTOM 2*, WAITINGROOM, Tokyo, Japan
 2019 *MAM Screen011: Takata Fuyuhiko*, MORI ART MUSEUM, Tokyo, Japan
 2018 *Dream Catcher*, Alternative Space CORE, Hiroshima, Japan
 2017 *LOVE PHANTOM*, Art Center Ongoing, Tokyo, Japan
 2016 *STORYTELLING*, Kodama Gallery, Tokyo, Japan
 2014 *MY FANTASIA II*, Art Center Ongoing, Tokyo, Japan
 2013 *MY FANTASIA*, Kodama Gallery, Kyoto, Japan
 2012 *VENUS ANAL TRAP*, Art Center Ongoing, Tokyo, Japan



Solo Exhibition "Cut Pieces" (WAITINGROOM, Tokyo) installation view
 Photo by Shintaro Yamanaka (Qsyum!)

SELECTED GROUP EXHIBITIONS

2023 *Fairy Tales*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Yatsugatake Art Ecology 2023, Hokuto City, Yamanashi, Japan
MAD SPRING, Kanda & Oliveira, Chiba, Japan
Unmanned Arc (Study: Osaka Kansai International Art Festival 2023 Exhibition Program), Grand Front Osaka Umekita SHIP Hall, Osaka, Japan
 2022 *Storymakers in Contemporary Japanese Art*, The Japan Foundation Sydney, Sydney, Australia
Exercise in Unlocking Heteronormativity, part II, UltraSuperNew Gallery, Tokyo, Japan
 2021 *Lost in Translation*, @KCUA, Kyoto, Japan
shelter - Art Collection by HIMEMOTO, Susaki Machikado Gallery / Former Miura House, Kochi, Japan
EMAF (European Media Art Festival), ONLINE
Emotional Rescue – Mitsuhiro Ikeda, Fuyuhiko Takata, Wisut Ponnimit, AL, Tokyo, Japan
 2020 *When It Waxes and Wanes*, VBKÖ, Vienna, Austria
 2019 *Impossible Human*, TAV GALLERY, Tokyo, Japan
 2018 *TERATOTERA Festival 2018*, Around JR Mitaka Station, Tokyo, Japan
 2017 *SPRING FEVER*, Komagome SOKO, Tokyo, Japan
 2016 *MOT Annual 2016 Loose Lips Save Ships*, Museum of Contemporary Art Tokyo, Tokyo, Japan
 2015 *Super Body Maniac*, Kodama Gallery, Tokyo, Japan
現在幽霊画展, TAV GALLERY, Tokyo, Japan
 2014 *Drawing03 – preference -*, Shibutani Garou, Tokyo, Japan
 2013 *II TENKI group show with Japanese artists*, WILLEM BAARS PROJECT, Amsterdam, Netherlands
Memento Mori: Eros & Thanatos, Shirokane Art Complex, Tokyo, Japan
 2011 *EMERGING/MASTER 1 – AIDA Makoto: Be it Art or not Art*, Tokyo Wonder Site Hongo, Tokyo
 2010 *NEO NEW WAVE*, island, Chiba, Japan

SELECTED SCREENINGS

2023 *ART WEEK TOKYO VIDEO "WOMAN WAS THE SUN"*, SMBC East Tower 1F, Tokyo, Japan
TAMAKI -eastern film promises-, Kyoto city KYOCERA Museum of Art, Kyoto / Taipei, Taiwan
 Takao Kawaguchi "Rosentanz: Critique of Pure Sexualization", Film Program "A Vein of Japanese "Camp"", ROHM Theatre Kyoto, Kyoto / NAHA CULTURAL ARTS THEATER NAHArt, Okinawa
 2022 "Festival of the Fantastic" *Fairy-Tale Video Art by Fuyuhiko Takata: Screening + Conversation with Fuyuhiko Takata*, Kanagawa University, Minato Mirai Campus, Kanagawa, Japan
1970s - 2010s: A Vein of Japanese "Camp" Michio Okabe + Fuyuhiko Takata, Goethe-Institut Tokyo, Tokyo, Japan
Fringe! Queer Film & Arts Fest Presents, Fringe! Shorts: The Wondrous Worlds of Fuyuhiko Takata, RICH MIX, London, UK
Queer East Film Festival, Barbican Cinema 2, London, UK
 2018 *Bodyscapes: new film and video from Japan*, Fabrica, Brighton, UK etc.
 2016 *The National Film Theater Okutama – The Scream of the Forest -*, The National Museum of Art Okutama, Tokyo, Japan
 2011 *TERATOTERA Festival 2011 -post-*, Kichijoji Baus Theater, Tokyo, Japan

OTHER PROJECTS

2018 [theatrical productions in collaboration with Satoko Ichihara (Q)] "CHITEIYOUSEI", Waseda Dorama-kan Theatre, Tokyo, Japan

2017 [theatrical productions in collaboration with Satoko Ichihara (Q)] "CHITEIYOUSEI", SCOOL, Tokyo, Japan

2015 [art project about dance and video / screening / talk] *BONUS The Second Super Connect Creation "Afternoon of a Faun"*, Vacant, Tokyo, Japan

CATALOGUES

FAIRY TALES IN ART AND FILM, Queensland Art Gallery | Gallery of Modern Art, December 2023

Storymakers in Contemporary Japanese Art Exhibition Catalogue, The Japan foundation, 20 October 2022

Our Feardom of Expression and Internalization of Censorship, ARTIST'S GUILD/NPO Arts Commons Tokyo, May 2016

PUBLIC COLLECTION

HBC Global Art Collection

Takahashi Ryutaro Collection

The Taguchi Art Collection

Jean Pigozzi Collection

S-HOUSE Museum

ARTIST WEBSITE

<http://fuyuhikotakata.com>



Art Fair "NADA Miami 2022" (Ice Palace Studio, Miami) installation view
Photo by Teri Romkey

***Inquiry about the exhibition and artist**

WAITINGROOM (Owner & Director: Tomoko Ashikawa)

Address: 1F-2-14-2 Suido, Bunkyo-ku, Tokyo 112-0005

Hours: Wed. to Sat. 12-7pm Sun. 12-5pm

*Closed on Mon. Tue. and National Holidays

Tel : +81-3-6304-1010 email: info@waitingroom.jp

Website : <http://waitingroom.jp>