

Fumika TSUCHITORI Special Solo Exhibition, *Drawings*

Duration : 4/13 (Sat.) - 5/12 (Sun.), 2024

*We are open on Wed. - Sat. 12-7pm / Sun. 12-5pm

*Closed on Mon. Tue. and National Holidays

Venue : WAITINGROOM (1F-2-14-2 Suido, Bunkyo-ku, Tokyo 112-0005, JAPAN)

To celebrate the publication of Fumika Tsuchitori's first book of drawings, WAITINGROOM (Tokyo) will hold "Drawings," a special solo exhibition of around 30 drawings from the book from April 13 (Sat) to May 12 (Sun), 2024. Concurrently, from April 17 (Wed) to May 12 (Sun), a solo exhibition of the same title by Tsuchitori will be held at NADiff a/p/a/r/t (Ebisu, Tokyo), also showcasing about 30 drawings. Meanwhile, a solo exhibition "Drawings (+)," featuring several drawings and paintings, will be held in the gallery room at BABY The Coffee Brew Club, in the newly opened Tokyu Plaza Harajuku Harakado in Harajuku, Tokyo. We hope you will take this opportunity to visit these three exhibitions and enjoy the world of Fumika Tsuchitori's drawings.

Tsuchitori has been creating paintings with the motif of two people in an intimate relationship or two separate entities within a single person, as if they were melting into each other. These paintings, which can be broadly categorized into two series, "I and You" and "a scene," express a dense atmosphere in which subject and object are mixed up, and all borders are blurred. For Tsuchitori, drawings are a familiar media, with a different scope from paintings. In her prolific drawings, we can see how images are captured even more instantaneously than in her paintings. The drawings that Tsuchitori has been experimenting with and accumulating on a daily basis are not merely studies for paintings: they are fascinating as autonomous works that might be described as another kind of tableau. This is the first book of drawings by Tsuchitori in her career that offers a glimpse into the source material and inspiration for her paintings. We hope you will enjoy the book as well as the exhibitions.



"202007", 2020, 537 x 380 mm



"202206", 2022, 959 x 597 mm

About the artist, Fumika TSUCHITORI

Born in 1995 in Hyogo, currently lives and works in Kyoto. Graduated from the department of art and craft at Kyoto University of The Arts in 2020. Her recent exhibitions include a solo exhibition "Sleeping with me holding in my arms, Silence", (2023, WAITINGROOM, Tokyo), a solo exhibition "Blind Spot" (2022, COHJU contemporary art, Kyoto), a group exhibition "A painting surface: matière that narrates" (2022, Nihombashi Mistukoshi Honten, Main building 6F, Art Gallery, Tokyo), a group exhibition "天人花展" (2022, Seibu Shibuya Alternative Space, Tokyo), a group exhibition "Neko and Matière" (2021, MTK Contemporary Art, Kyoto), a group exhibition "Kyoto Perspective" (2021, ANB Tokyo, Tokyo), a group exhibition "Kyoto Art for Tomorrow 2021" (2021, The Museum of Kyoto, Kyoto), a solo exhibition "Bones and Skin (light a fire, have to go find the roses)" (2020, WAITINGROOM, Tokyo), a group exhibition "-Inside the Collector's Vault, vol.1-" (2020, WHAT MUSEUM, Tokyo) and others.

↓<NEXT PAGE>About the Exhibition

Fumika TSUCHITORI, publication "DRAWINGS"

This is the artist's first comprehensive collection of drawings produced between 2017 and 2023, the early years of Fumika Tsuchitori's career. The luxuriously produced publication features images of her works in color on 240 out of 256 pages, and an essay by Mio Nakajima in Japanese and English. In conjunction with the exhibition, the book will be available for presale at WAITINGROOM, NADiff a/p/a/r/t, and the gallery room in BABY The Coffee Brew Club (Tokyu Plaza Harajuku Harakado, 3F), followed by bookstore sales in various locations in Tokyo.



Image of book cover

Fumika Tsuchitori First Publication "Fumika TSUCHITORI DRAWINGS"

Author: Fumika Tsuchitori
 Contributors: Mio Nakajima
 Designer: Shunsuke Onaka (Calamari Inc.)
 Published by: WAITINGROOM
 Published on April 13, 2024
 Printer: Omura Printing Co., Ltd.
 Pages: 256pages (color 240pages, B&W 16pages)
 Price: 6,500 JPY (exclude. tax)

Concurrent Exhibition

In conjunction with the solo exhibition at WAITINGROOM to commemorate the publication of this first book, exhibitions will also be held at NADiff a/p/a/r/t (Ebisu, Tokyo) and the gallery room in BABY The Coffee Brew Club on the 3rd floor of the newly opened Tokyu Plaza Harajuku Harakado in Harajuku, where the book will also be on sale. NADiff a/p/a/r/t will exhibit about 30 drawings from the book and sell original handkerchiefs printed with images of the drawings, while several drawings and paintings from the book will be on sale in the gallery room in BABY The Coffee Brew Club on the 3rd floor of Harakado.

"Drawings"

Duration: 4/17 (Wed.) - 5/12 (Sun.), 2024

Venue: NADiff a/p/a/r/t

Hours: 12:00pm - 8:00pm

※Closed on Mon.

(or the following Tue. if Mon. is a national holiday)

Opening Reception: 4/17 (Wed.) 6:00pm - 8:00pm

Details: <http://www.nadiff.com>

"Drawings(+)"

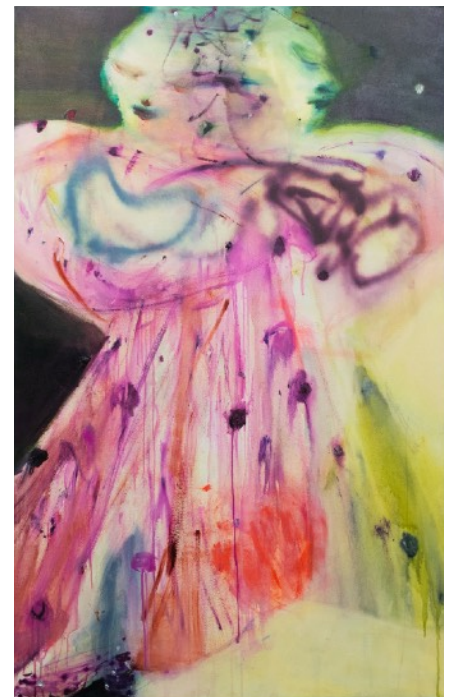
Duration: 4/17 (Wed.) - 5/12 (Sun.), 2024

Venue: Gallery Room of BABY The Coffee Brew Club

Hours: 11:00am - 9:00pm ※会期中無休

Opening Reception: 4/17 (Wed.) 9:00pm - 11:00pm

Details: <https://baby.thebc.jp>



Fumika TSUCHITORI

1996 Born in Hyogo, Japan
 2020 Kyoto University of the Arts, Master's degree, Oil Painting
 Currently lives and works in Kyoto

SOLO EXHIBITIONS

2023 *Sleeping with me holding in my arms, Silence*,
 WAITINGROOM, Tokyo, Japan
 2022 *Blind Spot*, COHJU contemporary art, Kyoto, Japan
 2020 *Bones and Skin (light a fire, have to go find the roses)*,
 WAITINGROOM, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

2024 *Kyoto Art for Tomorrow 2024*, The Museum of Kyoto, Kyoto, Japan
 2023 *CADAN x ISETAN ART GALLERY The Painter*,
 Isetan Shinjuku Store Main Building 6F art gallery, Tokyo, Japan
MtK satellite Vol.2, Mtk satellite, Aichi, Japan
 2022 *A painting surface: matière that narrates*,
 Nihombashi Mistukoshi Honten, Main building 6F, Art Gallery, Tokyo, Japan
 天人花展, Seibu Shibuya Alternative Space, Tokyo, Japan
 2021 *Up_02*, GINZA TSUTAYA BOOKS, GINZA ATRIUM, Tokyo, Japan
Neko and Matière, MtK Contemporary Art, Kyoto, Japan
Light Brain Vol.1, ITOKI TOKYO XORK, Tokyo, Japan
Kyoto Perspective, ANB Tokyo, Tokyo, Japan
Kyoto Art for Tomorrow 2021, The Museum of Kyoto, Kyoto, Japan
 2020 *UNTAMED VOL.2 YOUNG ARTISTS GROUP*, COHJU contemporary art, Kyoto, Japan
-Inside the Collector's Vault, vol.1-, WHAT MUSEUM, Tokyo, Japan
ART AWARD TOKYO MARUNOUCHI 2021, Gyoko Chika Gallery, Tokyo, Japan
SUBJECT, ANTEROOM KYOTO, Kyoto, Japan
A-Lab Artist Gate 2020, A-Lab, Hyogo, Japan
 2019 *Kyoto Art Lounge*, Starbucks Coffee Sanjo Ohashi, Kyoto, Japan
Shibuya STYLE Vol.13, Seibu Shibuya art gallery, Tokyo, Japan
Innocent -P-, Kyoto International Conference Center, Kyoto, Japan
Artist's Tiedeland KYOTO, Isetan Shinjuku Men's Building Art Lounge, Tokyo, Japan
SPURT, Galerie Aube, Kyoto, Japan
 2018 *Read the Wachuan*, Notre Dame Jogakuin Junior and Senior High School Wachuan, Kyoto, Japan
HOP, Galerie Aube, Kyoto, Japan
 2017 *Now, That Paintings*, Painting Laboratory303, Kyoto, Japan

AWARD

2020 Kyoto University of Art and Design, Graduate Show Award
 2017 Japan Traffic Culture Association, The 38th International TAKIFUJI Art Award, Prize for Excellence

PUBLIC COLLECTION

Ryutaro Takahashi Collection
 HOTEL ANTEROOM SEOUL, Korea
 Kyoto Art Stay Nishijin Sutematsu, stairway decoration, Kyoto, Japan

ARTIST WEBSITE

<https://tsuchitori-fumika.com>



Solo Exhibition
 "Sleeping with me holding in my arms, Silence" (2023)
 Installation view (WAITINGROOM, Tokyo)
 photo by Keita Otsuka

ARTIST WEBSITE

<https://tsuchitori-fumika.com>

***Inquiry about the exhibition and artist**

WAITINGROOM (Owner & Director: Tomoko Ashikawa)
 Address: 1F-2-14-2 Suido, Bunkyo-ku, Tokyo 112-0005
 Hours: Wed. to Sat. 12-7pm Sun. 12-5pm
 *Closed on Mon. Tue. and National Holidays
 Tel : +81-3-6304-1010 email: info@waitingroom.jp
 Website : <http://waitingroom.jp>